

infiniti

DESIGNED
TO BE
SOCIAL

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FROM OUR FIRST PROJECTS WE FELT THAT THE DESIGN OF OUR PRODUCTS SHOULD BE SOMETHING TO SHARE, TO ENJOY IN COMPANY. A FAMILY CONCEPT THAT EXTENDS TO THE URBAN, PUBLIC OR PROFESSIONAL COMMUNITY WITH A RECOGNISABLE, PRACTICAL AND UNFUSSY DESIGN: PRODUCTS MADE TO BE USED, SHARED, RECOMMENDED.

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SALES TERMS

PRICES

Prices are expressed in euros (VAT excluded).

DELIVERY

Ex works. Goods transport is at the risk and peril of the buyer.

MINIMUM ORDER

Minimum order: 12 items (for chairs or stools) / 6 Tables

MINIMUM BILLING

Minimum billing amount: 600.00 net.

DELIVERY TIMES

Delivery times are indicative unless we explicitly confirm otherwise. Any delay cannot give rise to demands for compensation or to cancelling the order.

PAYMENT DEFERMENT

Goods sold with deferred payment are supplied with reservation of title until payment is completed. All disputes will be subject to the jurisdiction of the court of Treviso, Italy.

JURISDICTION

All disputes will be subject to the jurisdiction of the court of Treviso, Italy.

COMPLAINTS

Any complaint must be made within 8 days of receipt of the goods.

WEIGHTS, MEASUREMENTS AND COLOURS

Weights, measurements and colours are indicative. Infiniti reserves the right to make changes or improvements without notice.

HOW TO READ THE PRICELIST

This price list contains a series of technical information and use suggestions for those who intend to purchase or already have bought items belonging to the wide Infiniti range. The price list divides the collections into: chairs, armchairs, stools, tables. All indications here present are shown in triple language: Italian, English and Spanish. Infiniti reserves the right to modify or ameliorate the products without any prior advice.

HOW TO USE THE PRICE LIST

The pages of the price list contain all necessary information for a complete description of the product. In particular, for each item are displayed:

- Picture of the item;
- Name of product
- Chart with:
 - frame and seat/back or shell finishing for chairs and stools;
 - table structure and top finishing for tables;
 - prices VAT non included.
- Quantity of pieces contained in each carton box;
- All available colour finishing for seat/back or shell, frame and table top;
- Brief product description;
- Average product dimensions;
- All technical details describing unit package characteristics:
 - packaging volume;
 - quantity each carton box;
 - item weight;
 - product stacking capability;
 - certifications;
 - outdoor use capability.

Into the various colours representation it is shown the name of each colour. The same can be referred to the fabrics, leather colours and wooden finishing. Colours are purely indicative; kindly refer to the colour and finishing samples to make your choice.

NOTE

The cost of a product with customer fabric (COM) is obtained by applying the eco leather price. The cost of a product with customer leather (COM) is obtained by increasing the eco leather price by 10%. Fabrics supplied by the customer must contain indication of front and back, and must be 140 cm wide. C.O.M. fabrics must arrive here at OMP with no freight - custom charges (DDP). The fabric, leather, lacquer, glass and wood sample colour shades are intended as a guide only, as they can vary from batch to batch. Infiniti declines all liability for slight colour differences. These differences may be more evident in items ordered at a later stage to complete previous orders. Infiniti reserves the right to change or technically improve the design and specifications of any of its products at any time and at its discretion without prior notice. It also reserves the right to withdraw, suspend or cease production of any product at any time and at its discretion without prior notice. The measurements given in the price list are approximate. There may be a tolerance due to the type of materials used.

“INFINITI” MATERIALS

METALS

Metals are an important part of our products: they are used in order to realize frames for chairs and table structures. Infiniti has made a long and accurate research on materials and relative working technologies. In our factories we have reached elevated skills in steel and aluminium moulding/casting.

STEEL

Steel is used to produce frames for chairs and stools, by using round or squared tubes as well as solid rod all in high resistance. Furthermore, thanks to advanced technologies (laser 3D cutting machine), we are able to gain more complex shapes. Our products are available with different surface finishes and high quality standard. (painting, satin finishes, chromium-plating).

ALUMINIUM

This metal combines characteristics of lightness with an elevate resistance and

natural beauty of the surfaces. Aluminium surface can be anodized, a special treatment in order to increase the resistance to corrosion making the surface more opaque.Infiniti uses this metal in 3 different methods:

- Die cast: used to produce chair legs in the following finishes: polished - chromed - satin
- Anodized aluminium tube
- Extrusion.

PLASTIC MATERIALS

Infiniti, always interested in new technologies, heads to an innovative and updated development: for its production it uses both thermoplastic and thermosetting polymers. The plastic materials range from the polycarbonate to SAN to polypropylene, allowing the realization of a wide range of different finishes and characteristics. All the materials are recyclable in the respect of the environment.

POLYPROPYLENE PP

Its main feature is its high resistance to heat and abrasion. Furthermore it is non-toxic, antistatic, scratches and stains resistant. It has a high resistance to atmospheric agents, so is meant for outdoor usage.

WOOD

Infiniti works in the respect of all the national and international laws concerning the environment, this is achieved trough the mutual cooperation with partners / suppliers that support the non-government organization FSC (Forest Stewardship Council) that operate in order to ameliorate sustainability of the forests all around the world. FSC certified companies are able to guarantee that the woods used in their production processes, come from forests that are managed properly and responsibly, in conformity with environmental - social and economical standards. Infiniti uses paints and glues of low formaldehyde emission, using rationally the raw material. The wood used is selected among the best present in the market. Its particular processing allow to guarantee resistance and last through time. Being a natural material, difference in colour can occur between each lot of wood, but these differences cannot be considered a flaw but on the opposite side a guaranty of the authenticity of the wood used.

SLICED ASH

It is an overlapping of ash-layers, that forms blocks which are later sliced perpendicularly to the direction of the various layer. The result is a surface that has a regular and homogeneous veining.

COMBINATION OF OAK

It is an overlapping of different light smooth layers of wood of the same kind that creates the same effect concerning the veining and the colours of the most valuable woods.

MULTI LAYERS

It is an overlapping of different sheets of sliced wood that are later glued together making a plywood.

3D MULTI LAYERS

It is an overlapping of different sheets of sliced wood that are later glued together making a single piece to be combined with the 3D engineered wood. This is a particular patented material meant to be bended in any complex 3 dimension shape without cracking.

FENIX NTM®

Innovative-nanotech material, ultra matt and soft touch- conceived for interior design. With low light reflection, its surface is highly matt, anti-fingerprints and pleasantly soft touch. The exterior side of FENIX NTM is obtained with nanotechnologies and is characterised by a surface treated with acrylic resins of new generation, hardened and bound through the Electron Beam Curing process. Thanks to these characteristics, Fenix NTM regenerates itself from any surface micro-scratches thanks to its thermo-repairing quality.

FABRICS

Infiniti uses fabrics that belong to a wide range of colours and patterns, which are all tested in order to achieve the best performance, among which resistance to abrasion and artificial light. The chair and armchair upholstery fabrics come in a wide range of bright colours. Fireproof fabric and imitation leather upholstery are also available. The Kvadrat collection, now available, offers top quality and high performance. The fabric can also be supplied by the customer.

LEATHER

Top quality European full-grain leather is used for the Infiniti upholstery. Several are the possibilities to chose among leather of different shades. It is soft and elegant but at the same time very resistant. It is the results of long stages of working. Leather is tanned with chrome and pigmented with resins in a water solution. Several are the tests made in order to achieve the right level of softness and elasticity.

RECYCLED FIBERGLASS (RFS)

The Recycled Fibreglass panel is made of recycled fiber-reinforced composites (fiberglass-kevlar-carbon fiber, etc) finely worked and re-aggregated a high pressure with minimum percentages of virgin adhesives. The procedure is patented and generates a double-green material, therefore recyclable again a end of life. In milling, the homogeneous density of the panel (1100 kg / m3) ensures robustness to the entire section, allowing processing three-dimensional without risk of defeat. The panel is a sustainable material certified by CSI. Fire reactions: Class 2 according to UNI 9177.

USAGE AND CARE

PLASTIC MATERIALS

Cleaning advices: Plastic surfaces usually needs to be cleaned with a normal cloth and warm water, we recommend not to use dry cloths otherwise the scratch might generate an electrostatic load that capture dust. For the most persistent stains a small amount of liquid soap diluted in water may be used. We recommend to avoid strictly the use of acetone, trichloroethylene, ammonia and detergents that contains even just a small amount of those substances as they can turn bright shiny surfaces into opaque very easily. We recommend as well to avoid all types of abrasive substances, like for example powdered cleaning products, creams, score pads and rough sponges. Usage: Avoid to drain on the surfaces objects that can scratch the material. We also remind that plastic cannot cope with warm surfaces of elevate temperatures placed directly on top of the item, an example might be not to place warm pans or pots.

PLYWOOD

Cleaning advices: Plywood surfaces usually needs to be cleaned with a normal cloth and warm water, we recommend always to dry immediately after the cleaning process. All liquids or other residue must be removed in order to avoid the absorption of the same. Usage: Being plywood a natural material you might notice an alteration in the colour shade during time and use. We also remind that plywood cannot cope

with warm surfaces of elevate temperatures placed directly on top of the item, an example might be not to place warm pans or pots; doing so can change the colour of the shell.

METALS

Cleaning advices: Plastic surfaces usually needs to be cleaned with a normal cloth and warm water, for the most persistent stains a small amount of liquid soap diluted in water may be used. We recommend always to dry immediately after the cleaning process by using a soft cloth or a leather one. Never use: cleaning products for steel ovens, chlorine, bleach, or other strong detergents. Avoid abrasive creams, score pads and abrasive sponges that can scratch the metal surfaces. Usage: Mind the stains of food such as coffee, juices, coke, if not removed immediately they might leave indeleible marks on the surface.

FABRICS

Cleaning: see care and washing advice on finishes. Usage: We remind you that fabrics are extremely delicates it is therefore very important to look carefully at the kind of wash suggested and pay particular attention while using because they are subject to be ripped or cut.

LEATHERS

Cleaning advices: Clean with a soft cloth with warm water. Usage: We remind that leathers are extremely delicates, it is therefore very important to look carefully at the kind of wash suggested and pay particular attention while using because they are subject to be ripped or cut. Exposition in spaces with an elevate percentage of humidity might cause structural modifications.

RECYCLABILITY

The Infiniti range is built for the majority in metal elements, plastic materials and in plywood, all materials 100% recyclable. Metal for example is one of the most recycled materials on planet hearth and allowed a saving of about a 95% of the energy otherwise used to obtain it from the raw material. The metals received are sent to dedicated centres to be divided into irony and non irony trough magnets, floating methods, air and manually. Chemical analysis might be done to divide further the rubbish. Non irony materials, such as aluminium, are pressed together in balls and sent back to the foundries. In the foundries the metals are melted again and the production process begin from point 0, returning into raw material, ready to be used for the production of brand new products. To re-use, recycle and recover are primary targets in the UE environmental policy that rules the usage of plastics materials, every day more parts that belongs to our normal lives. Plastic had a huge and global success in the past exactly for his characteristics, in fact plastic has the possibility to be moulded in any shape or dimension, throughout different technical solutions adapted according to the product: straining, mould injection, extrusion, injection. The main point of strength of this material are: lightness, workability. Our whole world seems like enveloped in a plastic film. The production of plastic in fact take only a 1,6% on the whole European consume of Oil. The most used materials are the one named thermoplastic, which are polymers that can be worked and moulded warm to be suddenly cooled in order to obtain the wanted shape. The process is absolutely reversible to guarantee an elevate recyclability. Plastic for his multiple uses properties can be found in many of the "Infiniti" products ranges. At the end of the use plastic can be reused in three main ways: the mechanical recycling meant to transform the material into another material; the plastic waste is becoming the starting point for the new products; the chemical recycling meant to transform the waste into raw material trough the melting of the same; the last is the energetic recovery contained into the plastic waste as oil derivate and therefore completely recyclable. Furthermore is only trough the recycling process that plastic can return to a new life. To make the process easier, Infiniti products are easily unassembled so that can be quickly recognised any basic element. Any plastic item produced is marked to identify the material used, according to the European legislations to guarantee the proper separation of the elements and their real and effective recycling.

CERTIFICATIONS AND REGULATIONS

Chairs, Tables and Stools by Infiniti are resistant and last various kinds of strains; for this reasons they are tested by CATAS Institute/ TUV or COSMOB to comply with requirements of UNI and UNI EN norms. On the following we have listed the UNI rules and respective tests that are carried out on chairs:

- UNI EN 1022 Norm (Stability),
- UNI EN 1728 (Static load on seat-back, fatigue resistance on seat-back, static load on side legs, impact on seat, impact on back, front seat edge resistance, vertical and horizontal static load on arm, fatigue on arm, static load on front legs).

Some products of Infiniti’s collection are certified by GS mark. The GS or “Geprüfte Sicherheit” (tested safety) Mark is a voluntary certification mark applied to finished products that signifies their compliance with all of the statutory requirements of the German Product Safety Act (ProdSG). The scope of the GS Mark includes essential product characteristics such as electrical safety, chemical and hazardous material use, ergonomics and noise, and also covers an evaluation of a manufacturer’s factory production. The GS Mark on a product remains valid provided that a manufacturer submits to an annual inspection of its production facilities.

ITA

CONDIZIONI DI VENDITA

PREZZI

I prezzi sono espressi in Euro (IVA esclusa).

RESA DELLA MERCE

Franco fabbrica. La merce viaggia a rischio e pericolo del committente.

ORDINE MINIMO

Ordine minimo: 12 Pezzi (sedie e sgabelli) / 6 tavoli.

IMPORTO MINIMO DI FATTURAZIONE

Importo minimo di fatturazione: € 600,00 netti.

TEMPI DI CONSEGNA

I tempi di consegna sono indicativi salvo nostra conferma esplicita. Eventuali ritardi non possono dar luogo a pretese di danni o annullamenti dell'ordine.

PAGAMENTO DILAZIONATO

La merce venduta con pagamento dilazionato è rilasciata con condizioni di riserva di proprietà fino a completo pagamento. Per ogni controversia è competente il foro di Treviso, Italia.

FORO COMPETENTE

Per ogni controversia è competente il foro di Treviso, Italia.

RECLAMI

Eventuali reclami devono essere comunicati entro 8 giorni dal ricevimento della merce.

PESI, DIMENSIONI E COLORI

Pesi, dimensioni e colori sono indicativi. Infiniti si riserva la facoltà di apportare modifiche o migliorie senza alcun preavviso.

LETTURA DEL LISTINO

Questo listino contiene una serie di informazioni tecniche e consigli d'uso per chi vuole acqui- stare o possiede già articoli facenti parte dell'ampia gamma Infiniti. Come visibile dall'indice, il listino suddivide le collezioni in: sedie, poltroncine, sgabelli, tavoli. Tutte le indicazioni presenti a listino sono presentate in triplice lingua: italiano, inglese e spagnolo. Infiniti si riserva la facoltà di apportare modifiche o migliorie al prodotto senza alcun preavviso.

COME UTILIZZARE IL LISTINO

Le pagine del listino contengono tutte le informazioni necessarie per una completa descrizio- ne del prodotto. In particolare, per ogni prodotto sono indicati:

- Foto del prodotto;
- Nome dell'articolo;
- Tabella con:
 - finiture di telaio e scocca per sedie e sgabelli;
 - finiture della struttura e del ripiano per quanto riguarda i tavoli;
 - prezzi Iva esclusa.
- Quantità di pezzi contenuta in ogni cartone;
- Tutti i colori disponibili di scocca, telaio e ripiano;
- Una breve descrizione del prodotto;
- Le dimensioni di massima del prodotto;
- I dettagli tecnici che descrivono le caratteristiche per unità di imballo:
 - volume dell'imballo;
 - numero di pezzi contenuti in ogni imballo;
 - peso dell'articolo;
 - impilabilità dell'articolo;
 - certificazioni attestate; possibilità di utilizzo del prodotto in esterni.

Nella rappresentazione dei vari colori è indicato il nome del colore. I colori sono puramente indicativi, attenersi ai campioni per effettuare la scelta.

NOTE BENE

Il costo di un prodotto in tessuto cliente (COM) si ottiene applicando il prezzo della ecopelle. Il costo di un prodotto con pelle cliente (COM) si ottiene aumentando il prezzo del 10% dell'ecopelle. Per tessuti forniti dal cliente, oltre all'indicazione del dritto e rovescio, si richiede l'altezza in cm 140. I tessuti ci devono pervenire con reso della merce DDP. I toni di colore a campionario, relativi ai tessuti, alla pelle, alle laccature, ai cristalli e alle essenze legno, sono indicativi, in quanto possono variare da partita a partita. Infiniti declina ogni responsabilità in relazione a leggere differenze di colore. Tali differenze possono essere più evidenti per ordini successivi a completamento. Infiniti si riserva il diritto di cambiare o tecnicamente migliorare design e specifiche di ogni suo prodotto in qualsiasi momento e a sua discrezione senza darne preventiva notizia. Si riserva inoltre il diritto di ritirare, sospendere o cessare la produzione di ogni suo prodotto in qualsiasi momento e a sua discrezione senza dame preventivo avviso. Le misure riportate a listino sono indicative. Vi può essere una tolleranza dovuta alla tipologia dei materiali impiegati.

MATERIALI “INFINITI”

I METALLI

I metalli costituiscono una parte importante dei nostri prodotti: vengono utilizzati per la realizzazione di telai di sedie e strutture di tavoli. Infiniti ha fatto una lunga e approfondita ricerca sui materiali e sulle tecnologie di lavorazione. Nei nostri stabilimenti abbiamo così raggiunto un’alta specializzazione nella lavorazione dell’acciaio e dell’alluminio.

ACCIAIO

L'acciaio è usato nella creazione delle strutture di sedie e di sgabelli, con tubolari a sezione quadrata e rotonda ad alta resistenza o con tondino. Inoltre, grazie a tecnologie avanzate (laser 3D), riusciamo ad ottenere forme sempre più complesse. I prodotti sono disponibili con diverse finiture superficiali ad elevati standard qualitativi (verniciatura, satinatura, cromatura).

ALLUMINIO

Questo metallo unisce doti di leggerezza con resistenza e naturale bellezza estetica delle superfici. La superficie dell’alluminio può essere anodizzata, un trattamento speciale che ha lo scopo di aumentare la resistenza alla corrosione rendendo la superficie più opaca. Infiniti utilizza l’alluminio in tre modi:

- Pressofusione: le gambe delle sedie lucidate cromate o satinate;
- In tubo d’alluminio anodizzato;
- Estrusione.

LE MATERIE PLASTICHE

Infiniti, azienda all'avanguardia nel suo settore, punta allo sviluppo innovativo e tecnologico: per la sua produzione usa sia i polimeri termoplastici che termoindurenti. I materiali plastici spaziano dal policarbonato al san al polipropilene, permettendo la realizzazione di una vasta gamma di finiture e caratteristiche differenti. Tutti i materiali plastici sono riciclabili nel rispetto dell'ambiente.

POLIPROPILENE PP

La sua peculiarità principale è una elevata resistenza termica come pure all'abrasione; è inoltre atossico, antistatico, antimacchia ed antigraffio. Ha un’ottima resistenza agli agenti atmosferici permettendo così la produzione di oggetti che possono stare all’aperto.

I LEGNI

Lavoriamo nel rispetto delle norme nazionali ed internazionali per la salvaguardia dell’ambiente e ci avvaliamo di partner e fornitori che appoggiano l’organizzazione non governativa FSC (Forest Stewardship Council) che opera per migliorare la gestione delle foreste in tutto il mondo. Le aziende certificate FSC garantiscono che il legno contenuto nei loro prodotti, proviene da foreste gestite in maniera corretta e responsabile, secondo rigorosi standard ambientali, sociali ed economici. Utilizziamo vernici e colle a bassa emissione di formaldeide e usando razionalmente la materia prima. Il legno che utilizziamo è selezionato tra i migliori disponibili sul mercato e viene sottoposto ad una lavorazione particolare per garantirne resistenza e durata nel tempo. Essendo un materiale naturale si possono verificare differenze nella colorazione del materiale tra una partita e l'altra di legname, differenze che non sono da considerare come un difetto bensì come una garanzia dell'autenticità del legno utilizzato.

TRANCIATO DI FRASSINO

Consiste nella sovrapposizione di strati di frassino che formano dei blocchi i quali vengono tranciati perpendicolarmente alla direzione dei vari strati, così facendo si ottengono venature regolari e omogenee.

PRECOMPOSTO DI ROVERE

Si ottiene sovrapponendo diversi strati di piallacci sottili di legni della stessa specie che ricreano lo stesso effetto a livello di venatura e colori di legni più pregiati.

MULTISTRATI A 3D

Si ottiene sovrapponendo vari fogli di tranciato di legno che vengono incollati a fibra incrociata formando così un compensato unito al precomposto 3D, trattati di un materiale speciale brevettato che si curva nelle 3 dimensioni senza rotture.

FENIX NTM®

Materiale innovativo - nanotech, super opaco - creato per l’interior design. Con una bassa riflessione della luce, la sua superficie è estremamente opaca, anti impronte digitali e piacevolmente soft touch. La parte esteriore di FENIX NTM® NTM è ottenuta con l’ausilio di nanotecnologie ed è caratterizzata da una superficie trattata con resine acriliche di nuova generazione, indurite e fissate attraverso il processo di Electron Beam Curing. Grazie a queste caratteristiche FENIX NTM® si rigenera da eventuali micrograffi superficiali grazie alla termoriparabilità.

I TESSUTI

I tessuti che utilizziamo appartengono ad una ampia e articolata gamma di colori e fantasie, tutti assolutamente testati con l’obiettivo di ottenere le migliori caratteristiche prestazionali, tra le quali resistenza all’abrasione e resistenza alla luce artificiale. Utilizzati per rivestire sedie e poltrone, sono offerti in una vasta gamma di colori accesi e brillanti. Disponibile la collezione Kvadrat sinonimo di massima qualità e affidabilità. Disponibile la categoria di tessuto ignifugo e rivestimenti in finte pelli. È previsto anche il tessuto cliente.

LE PELLI

Le pelli che caratterizzano i rivestimenti delle creazioni Infiniti sono di assoluta qualità, come le pelli fiore provenienti da bovini europei. Numerose sono le possibilità di scelta tra pelli di tonalità diverse. Morbide ed eleganti, ma al tempo stesso molto resistenti, sono il risultato di lunghe fasi di lavorazione. La pelle viene conciata al cromo e pigmentata con resine in soluzione acquosa e per ottenere il giusto grado di morbidezza ed elasticità sono numerosi i test a cui i campioni di pelle vengono sottoposti.

RECYCLED FIBERGLASS

Il pannello Recycled Fibreglass è realizzato in compositi fibro-rinforzati riciclati (vetrosina-kevlar-fibra di carbonio, etc) finemente lavorati e riaggregati a pressione elevata con percentuali minime di collanti vergini. Il procedimento è brevettato e genera un materiale double-green, quindi nuovamente riciclabile a fine vita. Nella fresatura, la densità omogenea del pannello (1100 kg/m3) garantisce robustezza all’intera sezione, permettendo una lavorazione tridimensionale senza rischio di sfioramento. Il pannello recomplax® T100 è un materiale sostenibile certificato da CSI. Reazioni al fuoco: Classe 2 secondo la UNI9177.

USO E MANUTENZIONE

Per una manutenzione ottimale dei prodotti Infiniti e per mantenere inalterate le caratteristiche dei materiali con cui sono realizzati, sono necessarie alcune semplici attenzioni:

LE MATERIE PLASTICHE

Pulizia: le superfici in plastiche vanno generalmente pulite con un panno umido e soffice imbevuto di acqua, è sconsigliato l’uso di panni asciutti che con lo sfregamento potrebbero caricare elettrostaticamente la superficie plastica attirando polvere. Per le macchie più ostinate è possibile diluire in acqua del sapone liquido neutro con moderazione. Evitare assolutamente l’uso di acetone, trielina, ammoniaca o detersivi che contengono anche solo una piccola quantità di questi detersigenti perché possono opacizzare la lucentezza delle superfici. Evitare nel modo più assoluto tutte le sostanze abrasive, come i detersivi in polvere, le paste abrasive, le pagliette o spugne ruvide. Uso: evitare di trascinare sulle superfici oggetti che possono rigare il materiale. Si ricordi in oltre, che i materiali plastici non possono sopportare fonti di calore diretta sulla superficie, come il contatto diretto con pentole e tegami.

I LEGNI

Pulizia: pulire con un panno umido e soffice imbevuto di acqua tiepida. Asciugare sempre dopo la pulizia. Rimuovere immediatamente eventuali sostanze liquide o altri residui per evitare l’assorbimento. Uso: le superfici in legno, essendo lo stesso un materiale naturale, potrebbero subire delle alterazioni di colore con l’utilizzo e nel tempo. Si ricordi che i legni non possono sopportare fonti di calore diretta sulla superficie, come appoggiare pentole e tegami direttamente sulla superficie. L’esposizione duratura potrebbe alterarne la colorazione.

I METALLI

Pulizia: sia le superfici metalliche in acciaio o alluminio che le superfici verniciate devono essere pulite con un panno umido e soffice imbevuto di acqua calda; per le macchie più ostinate è possibile diluire in acqua del sapone liquido neutro, con moderazione. Asciugare sempre dopo la pulizia con un panno morbido o con pelle di daino. Non usare creme e paste per pulire forni in acciaio, non usare cloro, non usare candeggina ed altri detersigenti aggressivi. Sconsigliato usare paste abrasive, pagliette e spugne abrasive che possono graffiare le superfici metalliche. Uso: fare attenzione a macchie di alimenti come il caffè, succhi di frutta, cola che se non vengono rimossi immediatamente possono lasciare macchie indelebili sulla superficie.

I TESSUTI

Pulizia: consultare i consigli per la manutenzione e lavaggio nelle finiture. Uso: ricordiamo che i tessuti sono delicati, è importante prestare attenzione al tipo di lavaggio consigliato e prestare cura durante l’uso poiché soggetti a strappi o tagli.

LE PELLI

Pulizia: pulire con panno morbido imbevuto di acqua. Uso: ricordiamo che la pelle ed il cuoio sono delicati; è importante prestare attenzione al tipo di pulizia consigliato e prestare cura durante l’uso poiché soggette a strappi o tagli. L’esposizione in ambienti o luoghi con alto tasso di umidità può causare modificazioni della struttura.

RICICLABILITÀ






























La gamma dei prodotti Infiniti è costituita per la maggior parte da elementi in metallo, in materiale plastico o in legno, tutti materiali interamente riciclabili. Il metallo ad esempio è il materiale tra i più riciclati al mondo e permette di risparmiare il 95% dell’energia che si utilizza normalmente per produrlo dalla materia prima. I metalli raccolti vengono avviati in appositi centri per essere divisi in ferrosi e non ferrosi mediante magneti, metodi di flottazione, aria e manualmente. Analisi chimiche possono essere effettuate per suddividere in modo omogeneo i rifiuti. I materiali non ferrosi, tra i quali il più importante è l’alluminio, vengono pressati in balle e inviate alle fonderie. Qui i metalli sono fusi e il processo di produzione del metallo ricomincia dall’inizio, tornando materia prima, pronta per essere utilizzata per la produzione di nuovi prodotti. La riutilizzabilità, riciclabilità e recuperabilità sono obiettivi importanti della politica UE dell’ambiente che regola l’impiego delle materie plastiche, ormai parte integrante della nostra vita quotidiana. La plastica ebbe a suo tempo un successo immediato e globale proprio per le sue caratteristiche distintive, la plastica infatti ha la possibilità di essere modellata in qualsiasi forma e dimensione, attraverso tecniche di lavorazione diverse a seconda del prodotto: per colata, per stampaggio, per estrusione, per iniezione. I suoi più importanti punti di forza sono, leggerezza e lavorabilità. Il nostro mondo sembra ormai essere avvolto in un foglio di plastica. La produzione di plastica incide infatti solo per il 1,6 % sul consumo europeo di petrolio. Le materie sintetiche più utilizzate sono quelle dette termoplastiche, ovvero polimeri che possono essere lavorati e modellati a caldo e raffreddati bruscamente per mantenerne la forma voluta. Il processo è reversibile garantendone così l’elevata riciclabilità. La plastica per le sue svariate proprietà, è presente in molteplici prodotti "Infiniti". Alla fine del suo utilizzo, la plastica può essere riutilizzata secondo tre modalità fondamentali: il riciclaggio meccanico, che prevede la trasformazione da materia a materia; il rifiuto di plastica diventa il punto di partenza per nuovi prodotti; il riciclaggio chimico che prevede il ritorno alla materia prima di base attraverso la trasformazione dei rifiuti di plastiche in materia da utilizzare nuovamente nella produzione; il recupero energetico, cioè utilizzo dell’energia contenuta nei rifiuti plastici, che deriva dal petrolio e che è interamente sfruttabile. È attraverso il riciclaggio, dunque, che la plastica può tornare a nuova vita. Per semplificare il processo di riciclaggio, i prodotti Infiniti sono facilmente disassemblabili e riconducibili ad elementi monomaterici. Sull’ elementi in plastica sono impressi marchi di identificazione secondo le normative europee per consentire la corretta separazione degli elementi ed il loro effettivo riciclo.

CERTIFICAZIONI E NORMATIVE

Sedie, Tavoli e Sgabelli Infiniti sono resistenti e sopportano sollecitazioni di varia natura: per questo motivo vengono testati dall’ente Catas per soddisfare i requisiti delle normative UNI e UNI EN. Per il settore domestico è sufficiente il raggiungimento del 3° livello. Di seguito elenchiamo le normative di riferimento UNI e le relative prove che vengono eseguite sulle sedie: Normativa UNI EN 1022/98 (Stabilità); Normativa UNI EN 1728/00 (Carico statico su sedile-schienale, resistenza a fatica del sedile-schienale, carico statico sulle gambe laterali, urto sul sedile, urto sullo schienale, resistenza del fronte anteriore del sedile, carico statico verticale ed orizzontale sul bracciolo, fatica del bracciolo, carico statico gambe anteriori).

Alcuni prodotti della collezione Infiniti hanno ottenuto la certificazione GS. Il marchio GS o “Geprüfte Sicherheit” (sicurezza comprovata) è una certificazione volontaria basata sulla legge per la sicurezza dei prodotti (ProdSG) vigente in Germania e indica la conformità di un prodotto agli standard di sicurezza validi sia nel paese stesso che in Europa. Riconosciuto a livello globale, anche nella supply chain, così come il marchio TÜV SÜD il marchio GS viene rilasciato al completamento del relativo programma di verifica e ispezione e rimane valido a condizione che venga eseguita ogni anno un’ispezione di controllo sulla produzione. L’ottenimento del marchio GS dimostra l’impegno di un’azienda per la salvaguardia della salute dei consumatori e incrementa l’affidabilità dei prodotti.

SYMBOLS

		
		
	Indicates that the product has passed the stress resistance tests, and has therefore been certified.	
	Indicates that the product is stackable.	
		
	Indicates the product suitable for outdoor use	
		
	Indicates product with swivel function	
		
	Indicates product provided with gas seat height adjustment	
		
	Finishes chair / Stool finishes	
		
	Frame finish	
		
	Shell finishes / Seat and backrest finishes	
		
	Seat finishes / Seat panel finishes	
		
	Finishes seat / Backrest finishes	
		
	Indicates that the item is suitable for indoor outdoor applications	
		
	Box size	
		
	Fireproof	

POST-CONSUMER RECYCLING PRODUCTS

POST-CONSUMER RECYCLING PRODUCTS



CANOVA PCR

INFINITI TAKES A CHANCE, CREATING A VERY SPECIAL VERSION OF CANOVA, TONDINA AND PURE LOOP IN TWO COLOURS: CARAMEL AND MOKKA.



PCR02
Caramel



PCR01
Mokka



TONDINA PCR

THANKS TO THE PRODUCTION TECHNIQUE AND THE DIFFERENT COMPOSITIONS OF PLASTIC, THE FINAL EFFECT ON THE PRODUCT WILL ALWAYS LOOK DIFFERENT FROM A CHAIR TO ANOTHER, EVEN IF THEY WILL BE PRODUCED IN SERIES.



PURE LOOP PCR



FRAME
PCR01
Mokka

UPHOLSTERY
RV284
Revive 1 Kvadrat

FRAME
PCR02
Caramel

UPHOLSTERY
RV454
Revive 1 Kvadrat

CANOVA PCR

DESIGN:
CLAUS BREINHOLT

PCR PLASTIC IS MOLDED INTO A SINUOUS AND LIGHT MONOBLOC, MADE EVEN MORE COMFORTABLE BY THE SEAT PANEL THAT CAN BE COVERED WITH A WIDE RANGE OF FABRICS.

NEW FINISHES



FRAME

PCR

Post-Consumer Recycling



PCR01
Mokka



PCR02
Caramel

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER

REVIVE 1 Kvadrat
100% PE FR ric.

UMAMI Kvadrat
90% WO, 10% PA

PATINA Camira
69% WO, 22% FL, 8% PQ, 1% VI

MIAMI Pintail
88% PL, 12% PE

ECO LEATHER

76% PVC, 2% PU, 22% PES

FIELD Kvadrat
100% TREVIRA

CAVA 3 Kvadrat
90% WO, 10% PA

FLASH No-Shrink
100% PP

PATIO
90% WO, 10% PA

CANVAS Kvadrat
90% WO, 10% PA

HARALD Kvadrat
100% WO

BYTE
100% PL

DIVINA 3 Kvadrat
100% WO

RECHECK Kvadrat
90% WO, 10% NY

DISCO COEX by Chioccarello
70% CO, 20% AC, 5% VI, 5% LI

DIVINA MELANGE 2 Kvadrat
100% WO

FIORD Kvadrat
92% WO, 8% NY

STEELCUT 3 Kvadrat
90% WO, 10% PA

GLOW Kvadrat
90% WO, 10% NY

FRAME
PCR01
Mokka

UPHOLSTERY
RV284
Revive 1 Kvadrat



FRAME
PCR01
Mokka

UPHOLSTERY
CV364
Canvas Kvadrat

FRAME
PCR02
Caramel

UPHOLSTERY
CV734
Canvas Kvadrat

TONDINA PCR

DESIGN:

FAVARETTO&PARTNERS

THE PCR PLASTIC OF THE SEAT AND BACKREST PANELS ACCENTUATE THE SOFTNESS OF THE SHAPES OF TONDINA, DECORATING EVERY ENVIRONMENT WITH A STRONG PERSONALITY.

NEW FINISHES



SEAT AND BACKREST
PCR02
Caramel

FRAME
AC31
Black matt painted

FRAME

STEEL



AC01
Chrome plated



AC30
White matt painted



AC31
Black matt painted



AC12
Black chrome plated



AC13
Copper plated

SEAT AND BACKREST

PCR

Post-Consumer Recycling



PCR01
Mokka



PCR02
Caramel



SHELL
PCR01
Mokka

FRAME
AC31
Black matt
painted

SHELL
PCR02
Caramel

FRAME
AC31
Black matt
painted

PURE LOOP PCR

DESIGN:

CLAUS BREINHOLT

THE BEST SELLER MONOSHELL CHANGES SKIN AND WEARS POST-CONSUMER PLASTIC, COMMITTING ITSELF TO BECOMING THE NEW SUSTAINABLE ALMOST ICON.

NEW FINISHES



SHELL
PCR02
Caramel

FRAME
AC31
Black matt painted

FRAME

STEEL FRAME



AC01
Chrome plated



AC30
White matt painted



AC31
Black matt painted



AC32
Grey matt painted

SHELL

PCR

Post-Consumer Recycling



PCR01
Mokka



PCR02
Caramel

NEW PRODUCTS

NEW MATERIALS, FABRICS AND SHAPES ENRICH THE ALREADY WIDE VARIETY OF INFINITI, FITTING HARMONIOUSLY INTO CONTRACT PROJECTS CHARACTERIZED BY HIGH DESIGN. WE PRESENT NEW CHAIRS AND TABLES CREATED TO ENCOURAGE RELATIONSHIPS, GOOD VIBES AND HARMONY, IN ENVIRONMENTS DESIGNED TO BE SOCIAL.

SICLA

DESIGN:

CLAUS BREINHOLT

SICLA IS A RIGID "BUCKET" CHAIR, MADE OF A COMFORTABLE LIGHTWEIGHT AND THIN SHELL. TO PROVIDE STRENGTH THE EDGES AROUND THE SHELL HAVE BEEN CURVED. TO AVOID THE "HOLLOW" SENSATION OF THE SHAPE, A RIB WAS INSERTED AROUND THE BACK OF THE CHAIR, LEADING OUT INTO THE ARMREST AND GIVING STABILITY.

NEW PRODUCT





SHELL
PP503
Powder blue

FRAME
AC31
Black matt painted

— THE RIB IN THE BACK PROVIDES STABILITY TO THE REST OF THE CHAIR, GIVING ALSO A GOOD GRIP ON THE ARMREST WHEN LIFTING IT. THIS MAKES SICLA THE PERFECT CHAIR FOR COMMERCIAL ENVIRONMENTS. THE SHELL CAN HAVE UPHOLSTERED SEAT PANEL OR FULL UPHOLSTERY.

FRAME**STEEL**

AC01
Chrome plated

AC30
White matt painted

AC31
Black matt painted

ALUMINIUM

AL07
Polished

AL30
White matt painted

AL31
Black matt painted

ASH

LFR01
Natural ash

LFR08
Black stained ash

ROCKING**STEEL**

AC31
Black matt painted

AC01
Chromium-plated

SHELL**POLYPROPYLENE**

PP20
White

PP31
Coal black

PP514
Sand

PP34
Peach

PP503
Powder blue

PP513
Military green

UPHOLSTERY AVAILABLE**FULL-GRAIN LEATHER****ECO LEATHER**
76% PVC, 2% PU, 22% PES

REVIVE 1 Kvadrat 100% PE FR ric.	FIELD Kvadrat 100% TREVIRA	CANVAS Kvadrat 90% WO, 10% PA	DIVINA 3 Kvadrat 100% WO	DIVINA MELANGE 2 Kvadrat 100% WO	STEELCUT 3 Kvadrat 90% WO, 10% PA
UMAMI Kvadrat 90% WO, 10% PA	CAVA 3 Kvadrat 90% WO, 10% PA	HARALD Kvadrat 100% WO	RECHECK Kvadrat 90% WO, 10% NY	FIORD Kvadrat 92% WO, 8% NY	GLOW Kvadrat 90% WO, 10% NY
PATINA Camira 69% WO, 22% FL, 8% PQ, 1% VI	FLASH No-Shrink 100% PP	BYTE 100% PL	DISCO COEX by Chioccarello 70% CO, 20% AC, 5% VI, 5% LI		



FRAME
AC01
Black matt painted

SHELL
PP31
Coal black

UPHOLSTERY
RV224
Revive

FRAME
AL31
Black matt painted

SHELL
PP503
Powder blue

EASTWOOD

DESIGN:

ANDREAS OSTWALD

IN THE NEW EASTWOOD CHAIR, A SOLID ASH STRUCTURE MEETS POLYPROPYLENE, CREATING AN INTRIGUING INTERSECTION OF SINUOUS LINES. THE SLIGHTLY CURVED BACK PANEL REST GENTLY ON THE FRAME, MAXIMIZING COMFORT. THE COLOR PALETTE FOR THE SEAT AND BACKRESTREST MAKES EASTWOOD MATCHABLE TO ANY CLASSIC AND MODERN SETTING.

NEW PRODUCT



THE CHAIR FRAME IN NATURAL OR BLACK STAINED ASH GENTLY SUPPORTS THE BACKREST AND RECALLS THE COLORS, THANKS TO THE MATCHING POLYPROPYLENE INSERTS.



FRAME

ASH



MAFR01
Natural ash



MAFR09
Black stained ash

SEAT AND BACKREST

POLYPROPYLENE



PP20
White



PP31
Coal black



PP22
Tobacco



PP421C
Almond



PP503
Powder blue

FRAME
MAFR09
Black stained ash

SEAT AND BACKREST
PP22
Tobacco



EASTWOOD | FRAME
MAFR01
Natural ash

SEAT AND BACKREST
PP503
Powder blue

NEXT
TABLE

LEGS
MAR03
Natural oak

TOP
FX01
Fenix white

FELUCA

DESIGN:

BROGLIATOTRAVERSO

THE FELUCA HAT ("BECORN HAT" IN ENGLISH) IS AN ANCIENT HEADGEAR USED IN THE EIGHTEENTH CENTURY AND CHARACTERIZED BY TWO DOWNWARD CURVED EXTREMITIES. IT IS NO COINCIDENCE IF BROGLIATOTRAVERSO CHOSE THIS NAME FOR THEIR NEW CHAIR, SINCE THE BACK PANEL HAS A SHAPE THAT STRONGLY REMINDS IT. THIS PARTICULAR DESIGN GIVES A SENSE OF MOVEMENT, ERASING ANY RIGIDITY AND ENHANCING HARMONY AND REFINEMENT.

NEW PRODUCT





FRAME
AC45
Oxide red fine textured

SEAT AND BACKREST
LFR01
Natural

FRAME

STEEL



AC44
White fine textured



AC57
Black fine textured



AC41
Grey fine textured



AC45
Oxide red fine textured

SEAT AND BACKREST

ASH



LFR01
Natural ash



LFR08
Black stained ash



LFR27
Grey stained ash



FRAME
AC41
Grey fine textured

SEAT AND BACKREST
LFR01
Natural ash

EKKI

DESIGN:
mC.dsg

MC.DSG WANTS TO PAY HOMAGE TO EARLY TWENTIETH CENTURY DESIGNERS WITH EKKI, A CHAIR WITH A RETRO DESIGN. ENRICHED BY CONTEMPORARY ELEMENTS SUCH AS THE METAL DETAIL PLACED ON THE BACK SIDE OF THE RECTANGULAR BACKREST, AND THE VISIBLE ASSEMBLY COMPONENTS.

NEW PRODUCT



FRAME
LR03
Natural oak

SEAT AND BACKREST
LR03
Natural oak

ARMREST
AC44
White fine textured



—
THE WARM TEXTURE OF OAK WELCOMES A DETAIL
ON THE BACK OF THE BACKREST: AN ELEMENT IN
PAINTED STEEL THAT CAN BECOME ALSO AN ELEGANT
ARMREST.

FRAME

SOLID BEECH



MAF24
Black lacquered MAF25
Grey lacquered MAF26
Green lacquered

SOLID OAK



LR03
Natural oak LR08
Black stained oak

SEAT AND BACKRESTREST

PLYWOOD BEECH



MAF24
Black lacquered MAF25
Grey lacquered MAF26
Green lacquered

PLYWOOD OAK



LV06
*Stratus Superior
American Walnut* LR03
Natural oak LR08
Black stained oak

ARMREST

STEEL



AC44
White fine textured AC57
Black fine textured AC41
Grey fine textured AC58
Green fine textured



FRAME
LR03
Natural oak

SEAT AND BACKREST
LR03
Natural oak

DETAIL
AC57
Black fine textured

BOMBOM

DESIGN:

FAVARETTO&PARTNERS

YOU WILL FIND IN BOMBOM EVERYTHING YOU CAN EXPECT FROM AN ARMCHAIR: SOFTNESS, SMOOTHNESS, FLUFFINESS, SENSATIONS FULLY EVOKED BY ITS NAME. THE ROUNDED SHAPE INVITES YOU TO GET COMFORTABLE ON ITS GENEROUS SEAT.

NEW PRODUCT





FRAME
AC31
 Black matt painted

UPHOLSTERY
 INSIDE **FO971**
 OUTSIDE **FO991**
Fiord Kvadrat

FRAME

STEEL



AC01
 Cromium-plated



AC31
 Black matt painted



AC12
 Black chrome



AC13
 Copper chrome

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER

REVIVE 1 Kvadrat
 100% PE FR ric.
UMAMI Kvadrat
 90% WO, 10% PA
FLASH No-Shrink
 100% PP

ECO LEATHER

76% PVC, 2% PU, 22% PES
FIELD Kvadrat
 100% TREVIRA
HARALD Kvadrat
 100% WO
BYTE
 100% PL

CANVAS Kvadrat
 90% WO, 10% PA
RECHECK Kvadrat
 90% WO, 10% NY

DIVINA 3 Kvadrat
 100% WO
FIORD Kvadrat
 92% WO, 8% NY

DIVINA MELANGE 2 Kvadrat
 100% WO
GLOW Kvadrat
 90% WO, 10% NY

STEELCUT 3 Kvadrat
 90% WO, 10% PA
PATINA Camira
 69% WO, 22% FL, 8% PQ, 1% VI



BOMBOM

FRAME
AC31
Black matt painted

UPHOLSTERY
INSIDE **SC446**
OUTSIDE **SC453**
Steekut Kvadrat

DIAPASON TABLE

BASE	TOP
AC31	FX02
Black	Black

FLINK TABLE

DESIGN:

THOMAS PEDERSEN

THE MINIMALISM OF FLINK FINDS THE PERFECT EXPRESSION IN THE NEW TABLE AVAILABLE IN THREE HEIGHTS, PERFECT FOR BARS, BISTROS, WAITING AREAS. AVAILABLE ALSO WITH OUTDOOR FINISH.

NEW PRODUCT





BASE
AC40
Lead grey fine textured

TABLE TOP
FX03
Fenix Anthracite



FLINK TABLE

BASE
AC44
White fine textured

TABLE TOP
FX01
Fenix white

KLEJN BAR STOOL

FRAME
AC12
Black chrome plated

SEAT AND BACKREST
LFR01
Natural ash

FELUCA

FRAME
AC47
Dove grey fine textured

SEAT PANEL
MAR01
Natural ash

DIAPASON

DESIGN:

FAVARETTO&PARTNERS

STRONGLY ICONIC BUT AT THE SAME TIME ELEGANT CAPABLE OF DECORATING THE MOST DIFFERENT ENVIRONMENTS; TWO HEIGHTS, DIFFERENT TABLE TOPS...DIAPASON MAKES ITS WAY!

NEW PRODUCT





BASE
AC31
Black

TABLE TOP
FX02
Fenix black



DIAPASON TABLE

BASE
AC31
Black

TABLE TOP
FX02
Black

RELIEF 4 LEGS

FRAME
MAFR01
Natural ash

UPHOLSTERY
GL143
Glow Kwadrat

BASE

STEEL



AC31
Black



AC20
Bianco

TABLE TOP

STAINLESS STEEL



AC31
Black



AC20
Bianco



Edge
3mm

LAMINATE



LM02
Black



LM02
Bianco



Edge
3mm

FENIX NTM®



FX02
Black



FX01
Bianco



Edge
3mm

RANGE EXTENSIONS

EVERY INFINITI PRODUCT FOLLOWS
THE EVOLUTION AND DEMANDS OF
THE CONTEMPORARY WORLD.
WE PRESENT THE INFINITI RANGE
EXTENSIONS: FINISHES, DIMENSIONS,
UPHOLSTERY DESTINED TO BECOME
ALMOST ICONS.

RELIEF

DESIGN:

FAVARETTO&PARTNERS

THE RELIEF FAMILY WIDENS: THE POLYPROPYLENE SHELL, SUPPORTED BY DIFFERENT BASES, IS NOW AVAILABLE WITH UPHOLSTERED SEAT AND BACKREST PANELS. THE RANGE IS COMPLETED BY A NEW VERSION WITH A SOLID ASH FRAME, WITH OR WITHOUT ARMS, AVAILABLE ALSO WITH FULLY UPHOLSTERED SHELL.

RANGE EXTENSION





WOODEN FRAME
MAFR09
Graphite black stained

SHELL
PT42
Patina

FRAME

STEEL



AC01
Chrome plated

AC30
White matt painted

AC31
Black matt painted

AC32
Grey matt painted

ALUMINIUM BASE AND SUPPORT



AL07
Polished

AL30
White matt painted

AL31
Black matt painted

WOODEN FRAME

SOLID ASH



MAFR01
Natural

MAFR09
Graphite black stained

SHELL

POLYPROPYLENE



PP20
White

PP31
Coal black

PP07
Cement grey

PP503
Powder blue

PP514
Sand

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER

ECO LEATHER
76% PVC, 2% PU, 22% PES

REVIVE 1 Kvadrat
100% PE FR ric.

UMAMI Kvadrat
90% WO, 10% PA

FLASH No-Shrink
100% PP

FIELD Kvadrat
100% TREVIRA

HARALD Kvadrat
100% WO

BYTE
100% PL

CANVAS Kvadrat
90% WO, 10% PA

RECHECK Kvadrat
90% WO, 10% NY

DISCO COEX by Chioccarello
70% CO, 20% AC, 5% VI, 5% LI

DIVINA 3 Kvadrat
100% WO

FIORD Kvadrat
92% WO, 8% NY

DIVINA MELANGE 2 Kvadrat
100% WO

GLOW Kvadrat
90% WO, 10% NY

STEELCUT 3 Kvadrat
90% WO, 10% PA

PATINA Camira
69% WO, 22% FL, 8% PQ, 1% VI



RELIEF 4 STAR ALUMINIUM BASE

<i>FRAME</i>	<i>UPHOLSTERY</i>	<i>UPHOLSTERY</i>
AL30	CV654	CV614
<i>White matt painted</i>	<i>Canvas Kvadrat</i>	<i>Canvas Kvadrat</i>

RELIEF SLED

<i>FRAME</i>	<i>UPHOLSTERY</i>	<i>UPHOLSTERY</i>
AL30	CV654	CV614
<i>White matt painted</i>	<i>Canvas Kvadrat</i>	<i>Canvas Kvadrat</i>

HARMO

DESIGN:

BROGLIATOTRAVERSO

THREE NEW LACQUERED FINISHES DRESS THE HARMO BEECH FRAME WITH A NEW LIGHT. OPAQUE AND GLOSSY, THE COLORS BROADEN THE PALETTE OF THE NORDIC-INSPIRED CHAIR, ALSO AVAILABLE IN A STOOL VERSION.

NEW FINISHES





FRAME

SOLID BEECH



MAF24
Black laquered beech



MAF25
Grey laquered beech



MAF26
Green laquered beech

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER

REVIVE 1 Kvadrat
100% PE FR ric.

UMAMI Kvadrat
90% WO, 10% PA

PATINA Camira
69% WO, 22% FL, 8% PQ, 1% VI

ECO LEATHER

76% PVC, 2% PU, 22% PES

FIELD Kvadrat
100% TREVIRA

CAVA 3 Kvadrat
90% WO, 10% PA

CANVAS Kvadrat
90% WO, 10% PA

HARALD Kvadrat
100% WO

DIVINA 3 Kvadrat
100% WO

RECHECK Kvadrat
90% WO, 10% NY

FLASH No-Shrink
100% PP

DIVINA MELANGE 2 Kvadrat
100% WO

FIORD Kvadrat
92% WO, 8% NY

STEELCUT 3 Kvadrat
90% WO, 10% PA

GLOW Kvadrat
90% WO, 10% NY

BYTE
100% PL

FRAME
MAF24
Black laquered beech



FRAME
MAF26
Green laquered beech

RUELLE

DESIGN:

PHILIPPE TABET

RUELLE SHOWS OFF IN A BRAND NEW VERSION: THE POLYPROPYLENE OR PLYWOOD BACKREST MATCHES WITH A DELICATE NUDE ALUMINUM BODY WITH CONTRASTING LEGS. THE RESULT IS A DISTINCTIVE INDUSTRIAL MOOD, MAKING THIS CHAIR PERFECT FOR CONTEMPORARY RESTAURANTS, BARS AND BISTROS.

NEW FINISHES





ALUMINUM IS MANUFACTURED IN TWO DIFFERENT PROCESSES: THE LEGS ARE IN ANODISED EXTRUDED ALUMINUM, WHILE THE SEAT AND BACKRESTREST SUPPORTS ARE IN DIE-CAST ALUMINUM.

FRAME
AL60
Nude aluminium

BACKREST
LR08
Black painted oak



RUELLE
CHAIRS

FRAME

NUDE ALUMINIUM

**AL60**
*Nude aluminium***BACKREST**

POLYPROPYLENE

**PP20**
White**PP7608U**
Marsala**PP32**
Slate grey**PP21**
Pearl grey**PP503**
Powder blue

PLYWOOD OAK

**LR03**
Natural oak**LR08**
*Black stained oak***UPHOLSTERY AVAILABLE****FULL-GRAIN LEATHER****REVIVE 1 Kvadrat**
*100% PE FR ric.***UMAMI Kvadrat**
*90% WO, 10% PA***PATINA Camira**
*69%WQ,22%FL,8%PQ,1%VI***ECO LEATHER***76% PVC, 2% PU, 22% PES***FIELD Kvadrat**
*100% TREVIRA***CAVA 3 Kvadrat**
*90% WO, 10% PA***FLASH No-Shrink**
*100% PP***CANVAS Kvadrat**
*90% WO, 10% PA***HARALD Kvadrat**
*100% WO***BYTE**
*100% PL***DIVINA 3 Kvadrat**
*100% WO***RECHECK Kvadrat**
*90% WO, 10% NY***DISCO COEX by Chioccarello**
*70% CO, 20% AC, 5% VI, 5% LI***DIVINA MELANGE 2 Kvadrat**
*100% WO***FIORD Kvadrat**
*92% WO, 8% NY***STEELCUT 3 Kvadrat**
*90% WO, 10% PA***GLOW Kvadrat**
90% WO, 10% NY



FRAME
AL60
Nude aluminium

BACKREST
LR08
Black painted oak

TONDINA POP

DESIGN:

FAVARETTO&PARTNERS

A NEW FRAME FINISH IS ADDED TO THE ICONIC TONDINA: ANTIQUE BRASS MATCHES PERFECTLY WITH REFINED UPHOLSTERY BUT CREATES ALSO A MODERN CONTRAST IN THE POP VERSION WITH POLYPROPYLENE SEAT AND BACKREST. DECLINED IN CHAIR AND STOOL VERSION, TONDINA IS PERFECT FOR RESTAURANTS, BARS AND CAFETERIAS.

NEW FINISHES





FRAME
AC14
Antique brass

UPHOLSTERY
PT24
Patina



FRAME
AC14
Antique brass

UPHOLSTERY
PT24
Patina

FRAME

STEEL



AC14
Antique brass

SEAT AND BACKRESTREST

POLYPROPYLENE



PP34
Peach



PP31
Coal black



PP7608U
Marsala



PP557C
Light teal



PP421C
Almond grey



PP480C
Cipria



PP20
White

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER

ECO LEATHER
76% PVC, 2% PU, 22% PES

REVIVE 1 Kvadrat
100% PE FR ric.

FIELD Kvadrat
100% TREVIRA

CANVAS Kvadrat
90% WO, 10% PA

DIVINA 3 Kvadrat
100% WO

DIVINA MELANGE 2 Kvadrat
100% WO

STEELCUT 3 Kvadrat
90% WO, 10% PA

UMAMI Kvadrat
90% WO, 10% PA

CAVA 3 Kvadrat
90% WO, 10% PA

HARALD Kvadrat
100% WO

RECHECK Kvadrat
90% WO, 10% NY

FIORD Kvadrat
92% WO, 8% NY

GLOW Kvadrat
90% WO, 10% NY

PATINA Camira
69% WO, 22% FL, 8% PQ, 1% VI

MIAMI Pintail
88% PL, 12% PE

FLASH No-Shrink
100% PP

BYTE
100% PL



TONDINA POP WITH ARMS
FRAME AC14
Antique brass
SEAT AND BACKRESTREST HA182
Harald Kvadrat

TONDINA POP 4 LEGS
FRAME AC14
Antique brass
SEAT AND BACKRESTREST GL873
Glow

COOKIE

DESIGN:

STUDIO ZETASS

THIS COMFORTABLE AND SINUOUS ARMCHAIR WELCOMES TO THE RANGE THE FOUR LEG BASE IN CHROMED AND PAINTED STEEL.

NEW FINISHES





FRAME
AC30
White matt painted

SHELL
CV614
Canvas Kvadrat

FRAME

STEEL



AC01
Chrome plated

AC30
White matt painted

AC31
Black matt painted

SHELL

POLYPROPYLENE



PP20
White

PP503
Powder blue

PP421C
Almond

PP480C
Cipria

PP11
Anthracite

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER

REVIVE 1 Kvadrat
100% PE FR ric.

UMAMI Kvadrat
90% WO, 10% PA

PATINA Camira
69% WO, 22% FL, 8% PO, 7% VI

ECO LEATHER
76% PVC, 2% PU, 22% PES

FIELD Kvadrat
100% TREVIRA

CAVA 3 Kvadrat
90% WO, 10% PA

CANVAS Kvadrat
90% WO, 10% PA

HARALD Kvadrat
100% WO

DIVINA 3 Kvadrat
100% WO

RECHECK Kvadrat
90% WO, 10% NY

FLASH No-Shrink
100% PP

DIVINA MELANGE 2 Kvadrat
100% WO

FIORD Kvadrat
92% WO, 8% NY

STEELCUT 3 Kvadrat
90% WO, 10% PA

GLOW Kvadrat
90% WO, 10% NY

BYTE
100% PL

ÚTI

DESIGN:

mC.dsg |

ÚTI WIDENS THE RANGE WITH THE ADDITION OF THE POLYPROPYLENE BACK, SUITABLE FOR INDUSTRIAL STYLE ENVIRONMENTS OR FOR OUTDOOR AND VERANDA SETTINGS.

NEW FINISHES





FRAME
AC40
Lead grey
fine textured

BACKREST
PP421C
Almond

FRAME

STEEL



BACKREST

POLYPROPYLENE





FRAME

AC41
Tourquoise
fine textured

AC46
Ginestra yellow
fine textured

BACKREST

PP421
Almond

PP1012
Mustard

KRAM

DESIGN:

THOMAS PEDERSEN

THE ELEGANT NORDIC SEAT, WITH ITS WITH ITS SHAPE REMINDING OF AN OPEN SHELL, IS PRESENTED IN A COMFORTABLE AND ELEGANT VERSION, WITH BEAUTIFULLY UPHOLSTERED SEAT AND BACKREST.

NEW FINISHES





SEAT AND BACKREST
LR08
Black stained oak

UPHOLSTERY
HA182
Harald Kvadrat

FRAME

STEEL



AC01
Chrome plated



AC30
White matt painted



AC31
Black matt painted



AC12
Black chrome plated



AC13
Copper plated

SEAT AND BACKRESTREST

PLYWOOD OAK



LV06
Stratus Superior
American Walnut



LR03
Natural oak



LR08
Black stained oak

UPHOLSTERY AVAILABLE

HARALD Kvadrat
100% WO

GLOW Kvadrat
90% WO, 10% NY

STEELCUT 3 Kvadrat
90% WO, 10% PA

FULL-GRAIN LEATHER



KRAM
SEAT AND BACKREST
LR08
Black stained oak

UPHOLSTERY
HA182
Harald Kvadrat

DIAPASON TABLE
BASE | TABLE TOP
AC31 | LM02
Black | Black

PEB

DESIGN:

BROGLIATOTRAVERSO

PEB IS ENRICHED BY THE 4-LEG WOODEN BASE, WHICH MAKES IT THE IDEAL ARMCHAIR FOR WAITING ROOMS AND LOUNGES. AVAILABLE BOTH IN LOW AND HIGH BACK VERSIONS

NEW FINISHES





FRAME

ASH



LFR01
Natural ash

LFR08
Black stained ash

ALUMINIUM



AL07
Polished

AL30
White matt painted

AL31
Black matt painted

STEEL



AC01
Chrome plated

AC30
White matt painted

AC31
Black matt painted

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER

REVIVE 1 Kvadrat
100% PE FR ric.

UMAMI Kvadrat
90% WO, 10% PA

PATINA Camira
69% WO, 22% FL, 8% PQ, 1% VI

ECO LEATHER

76% PVC, 2% PU, 22% PES

FIELD Kvadrat
100% TREVIRA

CAVA 3 Kvadrat
90% WO, 10% PA

CANVAS Kvadrat
90% WO, 10% PA

HARALD Kvadrat
100% WO

DIVINA 3 Kvadrat
100% WO

RECHECK Kvadrat
90% WO, 10% NY

FLASH No-Shrink
100% PP

DIVINA MELANGE 2 Kvadrat
100% WO

FIORD Kvadrat
92% WO, 8% NY

STEELCUT 3 Kvadrat
90% WO, 10% PA

GLOW Kvadrat
90% WO, 10% NY

BYTE
100% PL

FRAME
LFR01
Natural ash

UPHOLSTERY
INSIDE **F0271**
OUTSIDE **F0101**
Fiord Kvadrat



PEB LOW BACK

FRAME

AC30
White matt painted

UPHOLSTERY

BACKREST CV424 Canvas Kvadrat
SEAT RV524 Revive

PEB HIGH BACK

FRAME

AC30
White matt painted

UPHOLSTERY

BACKREST CV446 Canvas Kvadrat
SEAT RV664 Revive

KLEJN LOW

DESIGN:

THOMAS PEDERSEN

THE SIMPLEST BUT MOST REFINED OF THE STOOLS IS REINVENTED IN THE 45 CM HEIGHT VERSION, PERFECT FOR ALL CONTEXTS IN WHICH IT IS NECESSARY TO HAVE AN EXTRA SEAT AVAILABLE WITHOUT TAKING UP TOO MUCH SPACE. THE WIDE CHOICE OF FINISHES FOR THE BASES AND THE ENDLESS UPHOLSTERY OPTIONS MAKES KLEJN PERFECT FOR BOTH INTERIOR AND EXTERIOR SETTINGS.

RANGE EXTENSION





h 450mm

FRAME
AC31
Black matt painted

SEAT PANEL
MAFR09
Graphite black stained

FRAME

STEEL

AC30 White matt painted	AC31 Black matt painted	AC12 Black chrome plated	AC13 Copper plated

SEAT PANEL

POLYPROPYLENE

PP20 White	PP11 Anthracite	PP503 Powder blue	PP480C Cipria
	PP31 Black coal	PP7608U Marsala	PP27 Curry
	MAFR01 Natural ash	MAFR09 Graphite black stained	MAFR10 Basalt grey stained

SOLID ASH

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER	ECO LEATHER 76% PVC, 2% PU, 22% PES				
REVIVE 1 Kvadrat 100% PE FR ric.	FIELD Kvadrat 100% TREVIRA	HARALD Kvadrat 100% WO	FLASH No-Shrink 100% PP	STEELCUT 3 Kvadrat 90% WO, 10% PA	UMAMI Kvadrat 90% WO, 10% PA
CAVA 3 Kvadrat 90% WO, 10% PA	DIVINA 3 Kvadrat 100% WO	DIVINA MELANGE 2 Kvadrat 100% WO	GLOW Kvadrat 90% WO, 10% NY	PATINA Camira 69%WQ,22%FL,8%PO,1%VI	CANVAS Kvadrat 90% WO, 10% PA
RECHECK Kvadrat 90% WO, 10% NY	FIORD Kvadrat 92% WO, 8% NY	BYTE 100% PL	DISCO COEX by Chioccarello 70% CO, 20% AC, 5% VI, 5% LI		



FRAME
AC31
Black matt painted

SEAT PANEL
MAFR01
Natural ash

UPHOLSTERY
PN
Black leather

h 640mm



FRAME
AC31
Black matt painted

SEAT PANEL
MAFR09
Graphite black stained

UPHOLSTERY
CV134
Canvas Kvadrat

FRAME

STEEL



AC30 White matt painted AC31 Black matt painted AC12 Black chrome plated AC13 Copper plated

SEAT PANEL

POLYPROPYLENE



PP20 White PP11 Anthracite PP503 Powder blue PP480C Cipria



PP7608U Marsala PP27 Curry

SOLID ASH



MAFR01 Natural MAFR09 Graphite black stained MAFR10 Basalt grey stained

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER

ECO LEATHER
76% PVC, 2% PU, 22% PES

REVIVE 1 Kvadrat
100% PE FR ric.

FIELD Kvadrat
100% TREVIRA

HARALD Kvadrat
100% WO

FLASH No-Shrink
100% PP

STEELCUT 3 Kvadrat
90% WO, 10% PA

UMAMI Kvadrat
90% WO, 10% PA

CAVA 3 Kvadrat
90% WO, 10% PA

DIVINA 3 Kvadrat
100% WO

DIVINA MELANGE 2 Kvadrat
100% WO

GLOW Kvadrat
90% WO, 10% NY

PATINA Camira
69%WQ,22%FL,8%PO,1%VI

CANVAS Kvadrat
90% WO, 10% PA

RECHECK Kvadrat
90% WO, 10% NY

FIORD Kvadrat
92% WO, 8% NY

BYTE
100% PL

DISCO COEX by Chiocciarello
70% CO, 20% AC, 5% VI, 5% LI



FRAME
AC31
Black matt painted

SEAT PANEL
MAFR09
Graphite black stained

UPHOLSTERY
CV134
Canvas Kvadrat

FLINK LOW

DESIGN:

THOMAS PEDERSEN

SWIVEL STOOL WITH STEEL STRUCTURE AND UPHOLSTERED SEAT PANEL, NOW AVAILABLE IN A BRAND NEW HEIGHT OF 45CM. THANKS TO THE DIFFERENT UPHOLSTERY FABRIC OPTIONS, FLINK IS THE RIGHT SOLUTION TO FURNISH BOTH COMMERCIAL AND BUSINESS ENVIRONMENTS.

RANGE EXTENSION



FRAME

STEEL



AC41
Light grey fine textured



AC40
Lead grey fine textured



AC44
White fine textured



AC47
Dove grey fine textured

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER

REVIVE 1 Kvadrat
100% PE FR ric.

CAVA 3 Kvadrat
90% WO, 10% PA

RECHECK Kvadrat
90% WO, 10% NY

ECO LEATHER
76% PVC, 2% PU, 22% PES

FIELD Kvadrat
100% TREVIRA

DIVINA 3 Kvadrat
100% WO

FIORD Kvadrat
92% WO, 8% NY

HARALD Kvadrat
100% WO

DIVINA MELANGE 2 Kvadrat
100% WO

BYTE
100% PL

FLASH No-Shrink
100% PP

GLOW Kvadrat
90% WO, 10% NY

DISCO COEX by Chiocciarello
70% CO, 20% AC, 5% VI, 5% LI

STEELCUT 3 Kvadrat
90% WO, 10% PA

PATINA Camira
69%WQ, 22%FL, 8%PQ, 1%VI

UMAMI Kvadrat
90% WO, 10% PA

CANVAS Kvadrat
90% WO, 10% PA

h 450mm



FRAME
AC41
Light grey
fine textured

UPHOLSTERY
GL873
Glow Kvadrat



FRAME
AC40
Lead grey
fine textured

UPHOLSTERY
GL443
Glow Kvadrat

GL723
Glow Kvadrat

GL873
Glow Kvadrat

RECORD BENCH

DESIGN:

mC.dsg

RECORD BENCH, CLEAN AND ESSENTIAL, IS NOW ALSO AVAILABLE WITH NATURAL OR BLACK WOODEN LEGS; THE RANGE OF SEAT PANELS EXPANDS WITH A NEW OVAL PANEL, A POST-CONSUMER PLASTIC FINISH AND A SOFT UPHOLSTERY FOR WOODEN BASES.

NEW FINISHES





LEGS

STEEL



AC20
White embossed
painted

AC03
Black embossed
painted

HERITAGE OAK

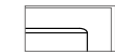


RH03
Natural

RH08
Black

SEAT PANEL

RFS

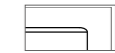


Recycled Fibreglass

RFS01

Edge
30mm

FENIX NTM®



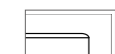
FX01
White

FX02
Black

FX03
Anthracite

Edge
30mm

MATT WOOD



MW01
White

MW02
Black

Edge
25mm

HERITAGE OAK



RH03
Natural oak

RH08
Black

Edge
30mm

UPHOLSTERY AVAILABLE

FULL-GRAIN LEATHER

ECO LEATHER
76% PVC, 2% PU, 22% PES

REVIVE 1 Kvadrat
100% PE FR ric.

FIELD Kvadrat
100% TREVIRA

HARALD Kvadrat
100% WO

FLASH No-Shrink
100% PP

STEELCUT 3 Kvadrat
90% WO, 10% PA

UMAMI Kvadrat
90% WO, 10% PA

CAVA 3 Kvadrat
90% WO, 10% PA

DIVINA 3 Kvadrat
100% WO

DIVINA MELANGE 2 Kvadrat
100% WO

GLOW Kvadrat
90% WO, 10% NY

PATINA Camira
69% WO, 22% FL, 8% PQ, 1% VI

CANVAS Kvadrat
90% WO, 10% PA

RECHECK Kvadrat
90% WO, 10% NY

FIORD Kvadrat
92% WO, 8% NY

BYTE
100% PL

DISCO COEX by Chioccarello
70% CO, 20% AC, 5% VI, 5% LI



RECORD BENCH
 LEGS | SEAT | UPHOLSTERED PANEL
 RH03 | RH03 | PT14
 Natural oak | Natural oak | Patina

RECORD LIVING TABLE OVAL
 LEGS | TABLE TOP | FRAME FINISHES
 RH03 | RH03 | ACO3
 Natural oak | Natural oak | Embossed black painted

RECORD LIVING

DESIGN:

mC.dsg

RECORD LIVING IS THE INNOVATIVE DESIGN TABLE THAT COMBINES STYLE AND VERSATILITY THROUGH THE INTERSECTION OF SIMPLE ESSENTIAL LINES. THE PRACTICAL INTERLOCKING LEG, WITH POINTED ENDS, GIVES THIS TABLE A SUGGESTIVE AND ELEGANT TOUCH. NOW THE TABLE TOP IS NOW AVAILABLE WITH A NEW OVAL SIZE. THE RECORD LIVING FAMILY ENRICHES ITS RANGE WITH A NEW VERSION: A STEEL STRUCTURE AND A POST-CONSUMER PLASTIC TOP THAT MAKE THE TABLE IDEAL FOR OUTDOOR USE.

NEW FINISHES





LEGS AND FRAME
AC03
Embossed black painted

TABLE TOP
RFS01
Recycled Fibreglass

LEGS

STEEL



AC20
Embossed white painted

AC03
Embossed black painted

FRAME FINISHES

STEEL



AC03
Embossed black painted

AC20
White embossed painted

TABLE TOP

RFS

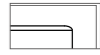


Recycled Fibreglass

RFS01

Edge 30mm

FENIX NTM®



FX01
White

FX02
Black

FX03
Anthracite

Edge 30mm

MATT WOOD

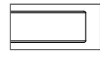


MW01
White

MW02
Black

Edge 25mm

HERITAGE OAK



RH03
Natural oak

RH08
Black

Edge 30mm



LEGS AND FRAME
AC03
Embossed black
painted

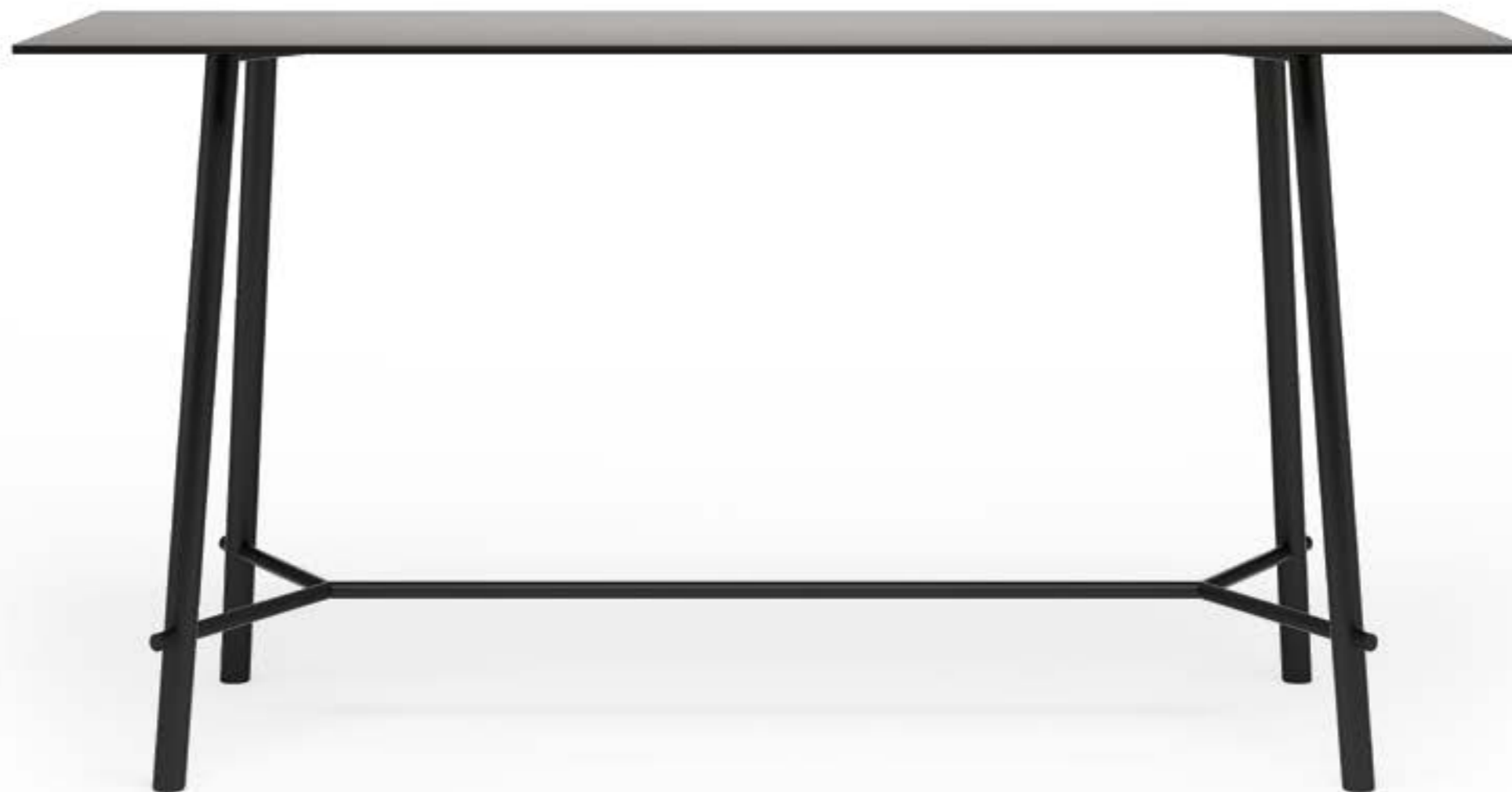
TOP
RFS01

RECORD MEETING

DESIGN:

mC.dsg | THE ULTIMATE EVOLUTION OF THE RECORD FAMILY, AVAILABLE NOW WITH A NARROWER RECTANGULAR DIMENSION.

NEW FINISHES





LEGS/FRAME

STEEL



AC20
Embossed white
painted

AC03
Embossed black
painted

TABLE TOP

LAMINATES

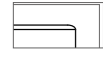


LM01
White

LM02
Black

Edge
30mm

FENIX NTM®

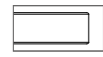


FX01
White

FX02
Black

Edge
10mm

HERITAGE OAK



RH03
Natural

RH08
Black

Edge
30mm

LEGS/FRAME
AC03
Embossed black
painted

TABLE TOP
FX02
Black



RECORD MEETING

LEGS/FRAME
AC03
Embossed black painted

TABLE TOP
FX02
White

RECORD LIVING TABLE OVAL

FRAME
AC31 Black matt painted | AC12 Black chrome plated

KLEJN BAR STOOL

FRAME | SEAT PANEL
PP11 Anthracite | MAFR03 Whitened ash

FINISHES



POLYPROPYLENE



PP34 Peach
PP1012 Mustard
PP7608U Marsala
PP22 Tobacco
PP513 Military green
PP503 Powder blue
PP557C Light teal
PP480C Cipria
PP514 Sand
PP20 White
PP21 Pearl grey
PP421C Almond
PP07 Cement grey
PP11 Anthracite
PP32 Slate grey
PP31 Coal black
PP01* Black

* Polypropylene has some "shadings" that are more evident in the black color than the others. They are however to be considered in the norm, because they are an intrinsic characteristic of the material.

POST-CONSUMER RECYCLING (PCR)



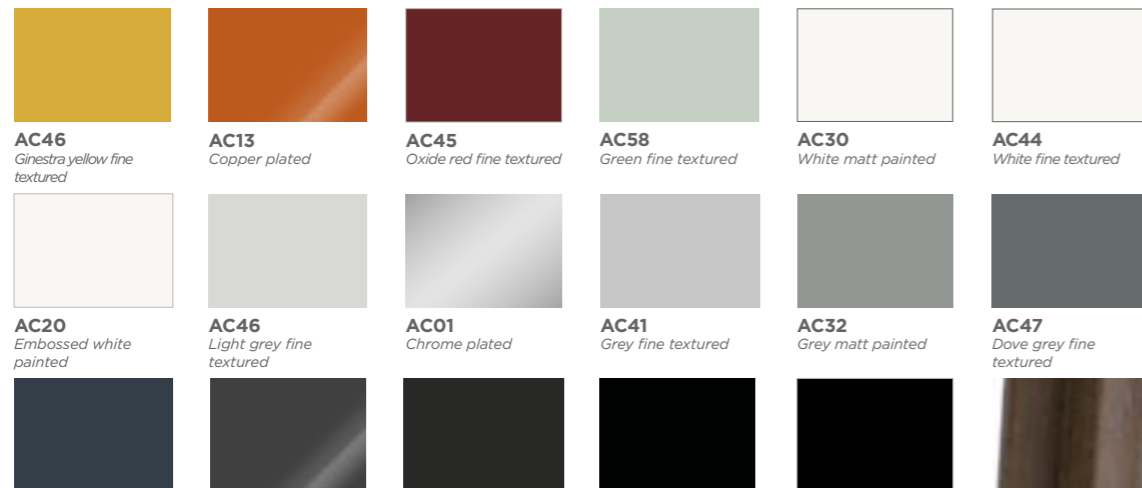
PCR01 Mokka
PCR02 Caramel

RECYCLED FIBREGLASS (RSF)



RFS01

STEEL



AC46 Ginestra yellow fine textured
AC13 Copper plated
AC45 Oxide red fine textured
AC58 Green fine textured
AC30 White matt painted
AC44 White fine textured
AC20 Embossed white painted
AC46 Light grey fine textured
AC01 Chrome plated
AC41 Grey fine textured
AC32 Grey matt painted
AC47 Dove grey fine textured
AC40 Lead grey fine textured
AC12 Black chrome plated
AC31 Black matt painted steel
AC57 Black fine textured
AC03 Embossed black painted
AC14 Antique brass

ALUMINIUM



AL30 White matt painted
AL31 Black matt painted
AL60 Nude aluminium
AL07 Polished aluminium

FENIX NTM®



FX01 White
FX02 Black
FX03 Anthracite
FX035 Light grey

LAMINATE



LM01 White
LM02 Black
LM08 Cement grey

PLYWOOD



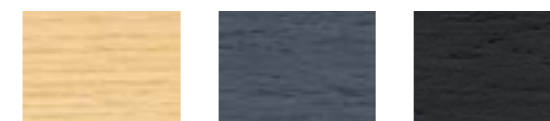
LR03 Natural oak
LR08 Black stained oak
LV06 Stratus Superior American Walnut
LFR01 Natural ash
LFR08 Black stained ash
LFR27 Grey stained ash

SOLID BEECH



MAF26 Green lacquered
MAF25 Grey lacquered
MAF24 Black lacquered

SOLID ASH



MAFR01 Natural
MAFR10 Basalt grey stained
MAFR09 Graphite black stained

HERITAGE OAK



RH03
Heritage natural oak



RH08
Heritage black oak

MATT WOOD



MW01
White



MW02
Black

FULL-GRAIN LEATHER



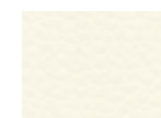
PR
Red



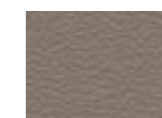
PC
Cuoio



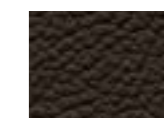
PB
Ivory



PW
White



PT
Dove grey



PTM
Dark brown



PN
Black

FLASH NO-SHRINK

Composition: 100% PP
Total width: 140 cm (UNI EN 1773)
Weight per linear meter: 450 g/LM (± 4%)
Weight per square meter: 320 g/m² (± 4%) (UNI 5114)
("Martindale") Abrasion resistance: Rubs: 70000 End point (ISO 12947-2)
Pilling resistance: 5 (ISO 12945-2)

Tensile strength: Length 1398,87 - Width 1091,41 (ISO 13934-1)
Maximum elongation: Length 48,23% - Width 26,33% (ISO 13934-1)
Seam slippage (6 mm): Length >200 - Width >200 (ISO 13936-1)
Colour fastness rubbing (dry): staining CO 4/5 (ISO 105-X12)
Colour fastness rubbing (wet): staining CO 4/5 (ISO 105-X12)
Colour fastness artificial light: Colour change: light 5, medium 4, dark 5 (ISO 105 B02)



NO-SHRINK



ECO LEATHER

Composition: 76%PVC - 2%PU - 22%PES
Width: 140 cm
Weight: g/m² 540 +/-10
Cycles (ISO 5470-2): 60000
Colour fastness to dry rubbing (ISO 105-X12): 4/5
Colour fastness to wet rubbing (ISO 105-X12): 4/5
Colour fastness to light (Xenotest - blu scale) (ISO 105-B02): 6

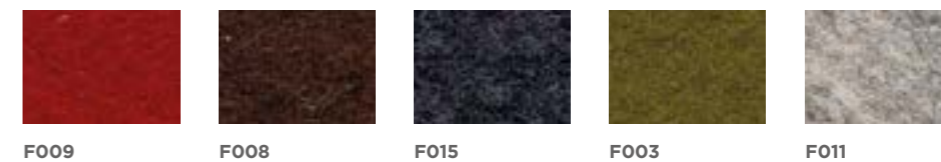
Adhesion (ISO 241): > 40
Tensile strength (UNI EN ISO 1421): 600 long.
Tensile strength (UNI EN ISO 1421): 310 trasv.
Elongation at break % (UNI EN ISO 1421): 57 long.
Elongation at break % (UNI EN ISO 1421): 120 trasv.
Tear strength (UNI EN ISO 4674): 50 long.
Tear strength (UNI EN ISO 4674): 50 trasv.

Cycles (UNI 4818-13): 100000
Fireproof test: EN 1021-2:2006 / UNI 9175 classe 1 IM / BS5852-1:1979 part 1 - TB 117:2013



FELT

100% Wool



BYTE

Composition 100%PL
 Total width: 140 cm (UNI EN 1773)
 Weight per linear meter: 460 g/LM (± 4%)
 ("Martindale") Abrasion resistance. Rubs: 30.000 End point (ISO 12947- 2)
 Pilling resistance: 4/5 (ISO 12945-2)
 Tensile strength: Length 1000 - Width 1300 (ISO 13934-1)

Seam slippage at less than 6 mm: Length >200 - Width >200 (ISO 13936-1)
 Colour fastness rubbing (dry): staining CO 4/5 (ISO 105-X12)
 Colour fastness rubbing (wet): staining CO 4/5 (ISO 105-X12)
 Colour fastness artificial light: 3/4 (ISO 105 B02)



NO-SHRINK
WATER-REPELLENT



FIELD KVADRAT

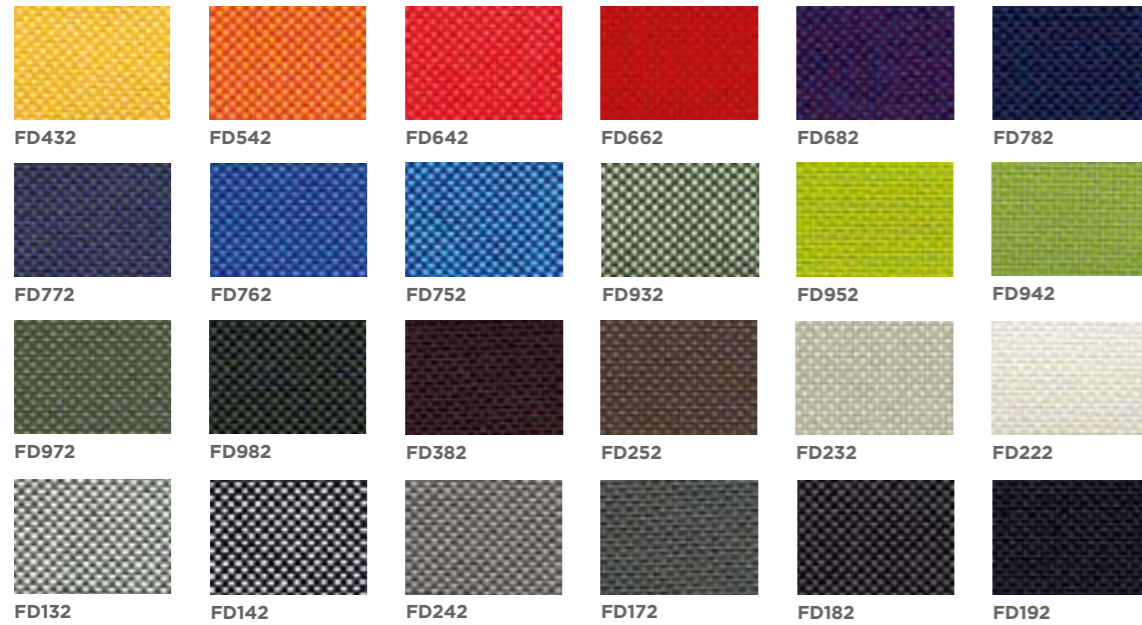
Designer: Alfredo Häberli
 Composition: 100% Trevira CS
 Height: 140 cm
 Selvedge:
 Weight: 430 g/mtl
 Light resistance: 6-7 (ISO 1-8)
 Abrasion: 100.000 Martindale

Colour: there may be slight differences
 The environment: reduced environmental impact



Fireproof test
 BS 5852 Crib 5
 BS 5852 part 1, ig. s. 0
 DIN 4102 B1
 EN 1021-1/2
 FAR 25.853
 IMO FTP Code 2010 Part 8

NF D 60 013
 NF P 92 507 M1
 ÖNORM B1/ Q1
 SN 198 898 5.2
 UNI 9175 11M
 UNI 9177 Classe 1
 US Cal. Bull. 117-2013



REVIVE 1 KVADRAT

Designer: Georgina Wright
 Composition: 100% Recycl. polyester FR
 Height: 140 cm
 Selvedge:
 Weight: 420 g/lin.m
 Light resistance: 5-7 (ISO 1-8)
 Abrasion: 80.000 Martindale

Colour: there may be slight differences
 The environment: reduced environmental impact
 Fireproof test
 BS 5852 part 1, ig. s. 0
 DIN 4102 B1
 EN 1021-1/2
 IMO FTP Code 2010 Part 8

NF D 60 013 with treatment
 UNI 9175 11M
 US Cal. Bull. 117-2013
 ÖNORM B1/ Q1



HARALD 3 KVADRAT

Designer: Raf Simons & Fanny Aronsen
 Composition: 100% Cotone
 Larghezza: 140 cm
 Cimossa: †
 Peso: 520 g/mtl

Resistenza alla luce: 5-6 (ISO 105-B02)
 Abrasion: 100000 Martindale
 Colore: possono riscontrarsi lievi differenze
 L'ambiente: Fibre naturali / risorsa rinnovabile

Fireproof test
 AS/NZS 1530.3
 BS 5852 ig. s. 5
 BS 5867, part 2, type B
 DIN 4102 B2, ÖNORM B1/Q1
 EN 1021-1/2

EN 13501, C-s1, d0, glued
 IMO A.652(16)
 NF D 60 013
 NFPA 260
 UNI 9175, 11M
 US Cal. Tech. Bull. 117



STEELCUT TRIO 3 KVADRAT

Designer: Dijkmeijer & Ridolfo
 Composition: 90% Wool, 10% Nylon
 Height: 140 cm
 Selvedge:
 Weight: Umami 770 g/lin.m
 Light resistance: 6-7 (ISO 1-8)

Abrasion: Umami 100.000 Martindale
 Colour: there may be slight differences
 The environment: natural fibres / renewable resource

Fireproof test
 AS/NZS 3837, class 2
 BS 5852 Crib 5 with treatment
 BS 5852 part 1
 DIN 4102 B1
 EN 1021-1/2
 IMO FTP Code 2010 Part 8

NF D 60 013
 NFPA 260
 SN 198 898 5.5 with FR treatment
 UNI 9175 11M
 US Cal. Bull. 117-2013
 ÖNORM B1/Q1

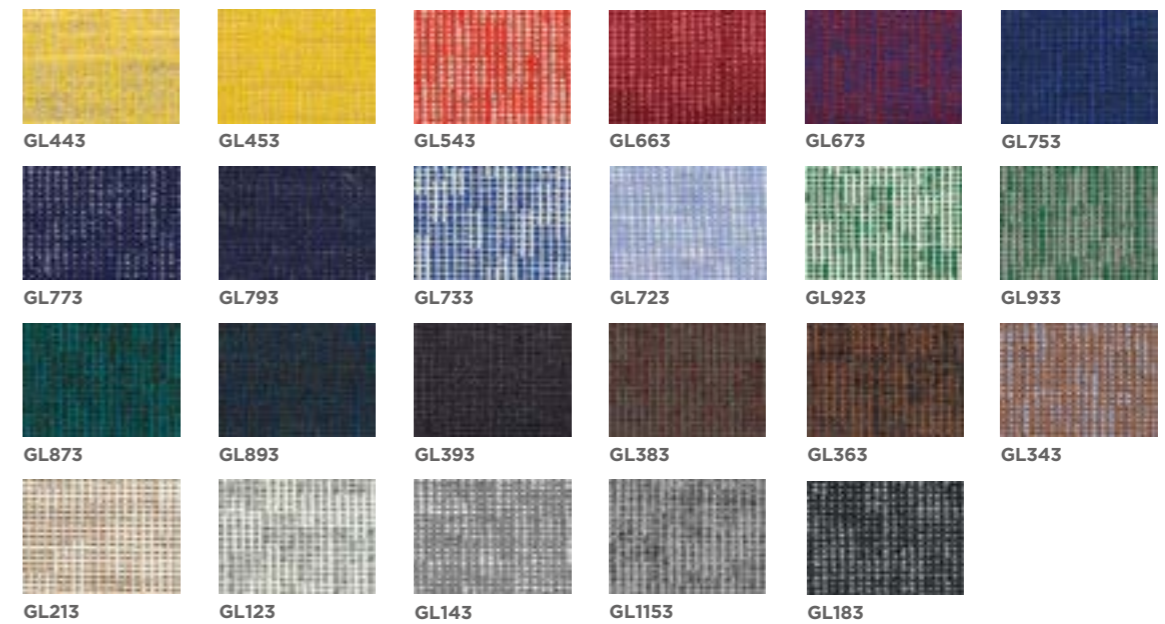


GLOW KVADRAT

Designer: Dijkmeijer & Ridolfo
 Composition: 90% Wool, 10% nylon
 Height: 140 cm
 Selvedge: ↔
 Weight: 360 g/mtl

Light resistance: 6-7 (ISO 105-B02)
 Abrasion: 60000 Martindale
 Colour: there may be slight differences.
 The light colours may contain dark fibres.
 The environment: In compliance with EU environmental regulations

Fireproof test
 BS 5852 ig. s. 3
 EN 1021-1/2
 IMO 2010 p. 8
 NF D 60 013
 UNI 9175, 11M
 US Cal. Tech. Bull. 117
 Önorm B1/Q1



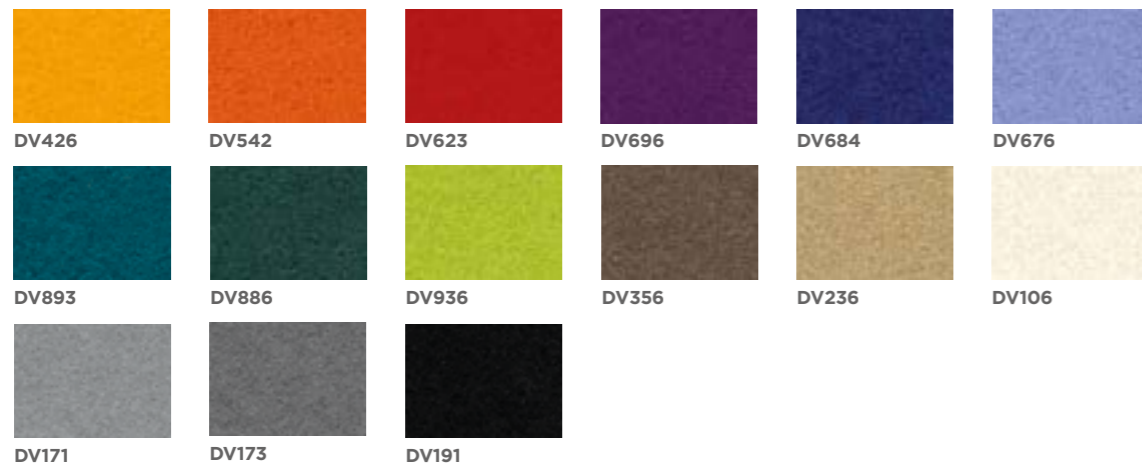
FIORD KVADRAT

Designer: Finn Sködt
 Composition: 100% Wool
 Height: 150 cm
 Selvedge: ↓
 Weight: 840 g/mtl
 Light resistance: 5-7 (ISO 105-B02)
 Abrasion: 45000 Martindale

Colour: there may be slight differences.
 The light colours may contain dark fibres.
 The environment: Natural fibres / renewable resource

Fireproof test
 AS/NZS 1530.3
 BS 5852 ig. s. 5
 BS 5867, part 2, type B
 DIN 4102 B2, ÖNORM B1/Q1
 EN 1021-1/2
 EN 13501, C-s1, d0, glued

IMO A.652(16)
 NF D 60 013
 NFPA 260
 UNI 9175, 11M
 US Cal. Tech. Bull. 117



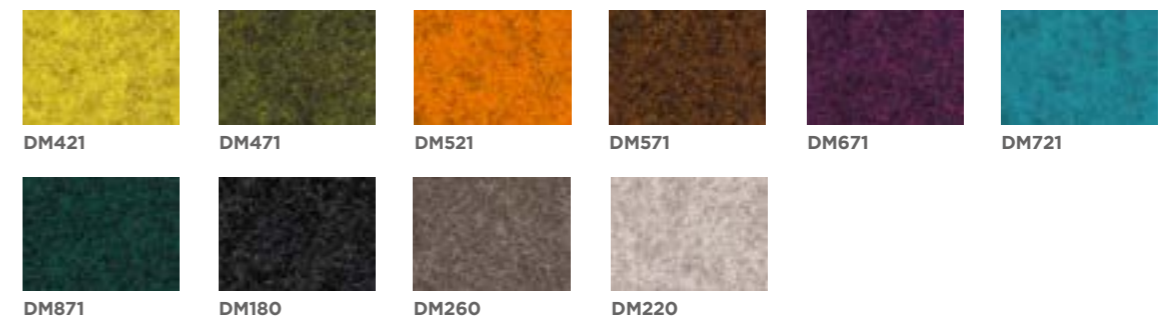
DIVINA MELANGE 2 KVADRAT

Designer: Finn Sködt
 Composition: 100% Wool
 Height: 150 cm
 Selvedge: ↓
 Weight: 840 g/mtl
 Light resistance: 5-7 (ISO 105-B02)
 Abrasion: 45000 Martindale

Colour: there may be slight differences.
 The environment: Natural fibres / renewable resource
 Fireproof test

AS/NZS 1530.3
 BS 5852 ig. s. 5
 BS 5867, part 2, type B
 DIN 4102 B2, ÖNORM B1/Q1
 EN 1021-1/2
 EN 13501, C-s1, d0, glued

IMO A.652(16)
 NF D 60 013
 NFPA 260
 UNI 9175, 11M
 US Cal. Tech. Bull. 117



CAVA 3 KVADRAT

Designer: Louise Sigvardt
 Composition: 90% new wool worsted, 10% nylon
 Height: 140 cm
 Selvedge:
 Weight: Umami 420 g/lin.m -
 Umami 2 510 g/lin.m - Umami 3 470 g/lin.m
 Light resistance: 6-7 (ISO 1-8)
 Abrasion: Umami 80,000 Martindale

Umami 2 100,000 Martindale
 Umami 3 60,000 Martindale
 Colour: there may be slight differences
 The environment: natural fibres / renewable resource

Fireproof test
 AS/NZS 3837, class 2
 BS 5852 Crib 5 with treatment
 BS 5852 part 1
 EN 1021-1/2

IMO FTP Code 2010 Part 8
 NF D 60 013
 UNI 9175 11M
 US Cal. Bull. 117-2013



RECHECK KVADRAT

Designer: Giulio Ridolfo
 Composition: 90% WO, 10% nylon
 Width: 140 cm
 Selvedge: ↓
 Weight: 420 g/mtl

Light resistance: 5-7 (ISO 105-B02)
 Abrasion: 100000 Martindale
 Colour: there may be slight differences.
 The environment: Natural fibres / renewable resource

Fireproof test
 AS/NZS 1530.3
 AS/NZS 3837 class 2
 BS 5852 Crib 5 with treatment
 BS 5852 part 1
 EN 1021-1/2

IMO FTP Code 2010:Part 8
 NF D 60 013
 NFPA 260
 UNI 9175 11M
 US Cal. Bull. 117-2013



FIORD KVADRAT

Designer: Louise Sigvardt & Tone Barnung
 Composition: 92% Wool, 8% nylon
 Width: 140 cm
 Selvedge: ↓
 Weight: 500 g/mtl
 Light resistance: 5-7 (ISO 105-B02)
 Abrasion: 60000 Martindale

Colour: there may be slight differences.
 The environment: Natural fibres / renewable resource

Fireproof test
 BS 5852 Crib 5 with treatment
 BS 5852 part 1
 DIN 4102 B2
 EN 1021-1/2

IMO FTP Code 2010 Part 8
 NF D 60 013
 UNI 9175 11M
 US Cal. Bull. 117-2013
 AS/NZS 3837, class 2



CANVAS KVADRAT

Designer: Giulio Ridolfo
 Composition: 90% New wool worsted, 10% Nylon
 Height: 140 cm
 Selvedge: ↓
 Weight: 480 g/mtl
 Light resistance: 6-7 (ISO 1-8)
 Abrasion: 100000 Martindale

Colour: there may be slight differences
 The environment: In compliance with EU environmental regulations

Fireproof test
 AS/NZS 1530.3
 BS 5852 ig. s. 2-3
 DIN 4102 B2
 EN 1021-1/2
 IMO A.652(16)
 NF D 60 013

NFPA 260
 UNI 9175 11M
 US Cal. Tech. Bull. 117
 ÖNORM B1/G1



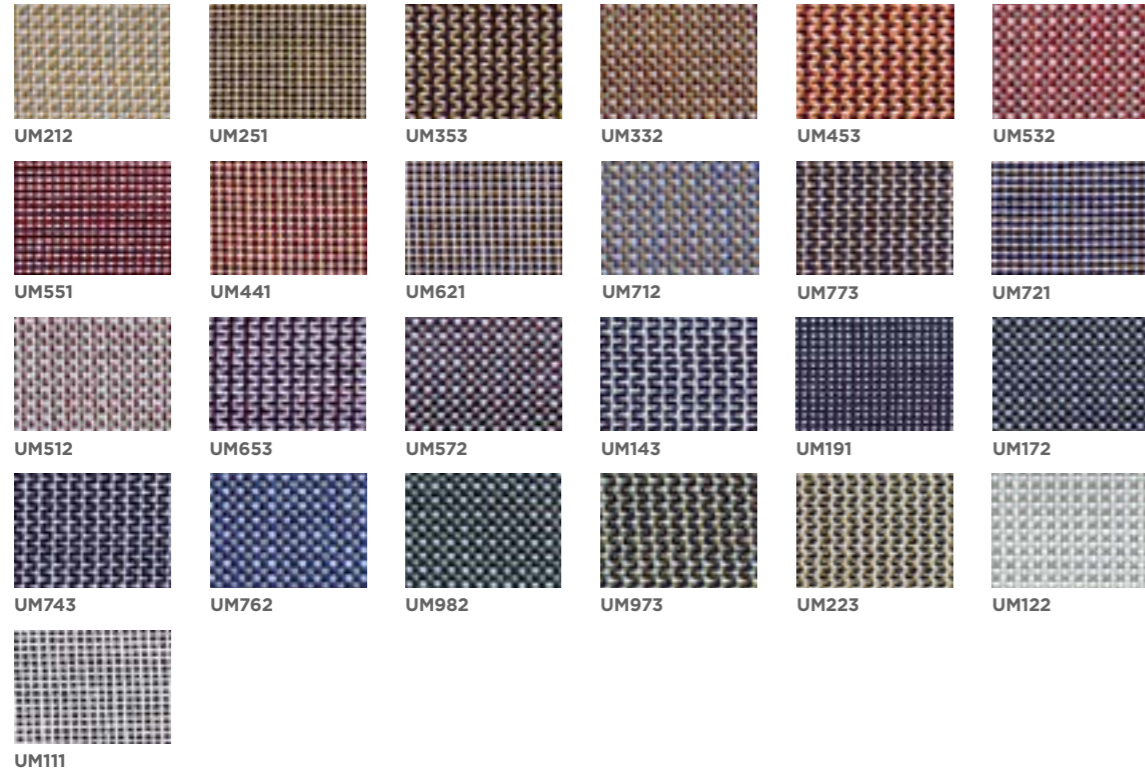
UMAMI KVADRAT

Designer: Louise Sigvardt
 Composition: 90% new wool worsted, 10% nylon
 Height: 140 cm
 Selvedge:
 Weight: Umami 420 g/lin.m -
 Umami 2 510 g/lin.m - Umami 3 470 g/lin.m
 Light resistance: 6-7 (ISO 1-8)
 IMO FTP Code 2010 Part 8
 NF D 60 013

Abrasion: Umami 80.000 Martindale
 Umami 2 100.000 Martindale
 Umami 3 60.000 Martindale
 Colour: there may be slight differences
 The environment: natural fibres / renewable resource

Fireproof test
 AS/NZS 3837, class 2
 BS 5852 Crib 5 with treatment
 BS 5852 part 1
 EN 1021-1/2

UNI 9175 11M
 US Cal. Bull. 117-2013



PATINA CAMIRA

Designer: Finn Sködt
 Composition: 69% Wool, 22% Flax, 8% Polyamide, 1% Viscose
 Width: 140 cm
 Selvedge: †
 Weight: 330 g/mtl

Light resistance: 5 (ISO 105-B02)
 Abrasion: 100000 Martindale
 Colour: there may be slight differences.
 The light colours may contain dark fibres.
 The environment: Certified to the EU Ecolabel

Fireproof test
 EN 1021 - 1
 EN 1021 - 2
 BS 7176 Low Hazard
 BS 5852 Ignition Source 5
 BS 7176 Medium Hazard
 ÖNORM B 3825 & A 3800-1
 UNI 9175 Classe 1 IM
 BS 5867-2: Type B



MIAMI PINTAIL

Composition: 88% Polyester, 12% Polyethylene
 Total width: 140 cm (UNI EN 1773)
 Weight per square meter: 260 g/m² (± 4%) (UNI 5114)
 ("Martindale") Abrasion resistance: Rubs: 80000
 Light resistance: 7 (ISO 105-B02)
 Pilling resistance: 5 (ISO 12945-2)



ON REQUEST

WATER-REPELLENT



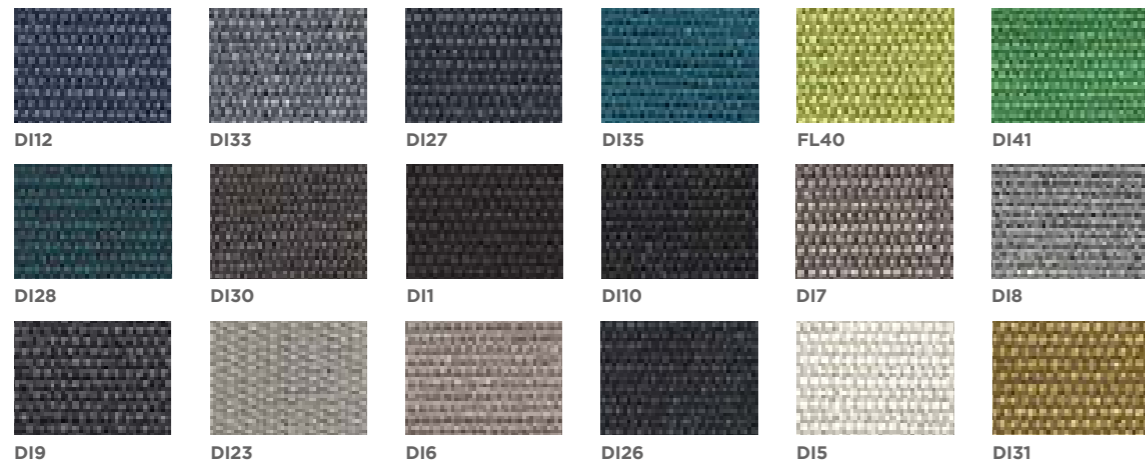
DISCO COEX by Chiocchiarello

Composition: 70% cotton, 20% acrylic, 5% viscose, 5% linen
 Total width: 150 cm
 Total length: 25m
 Weight per square meter: 430 g/m² (± 4%) (UNI 5114)
 ("Martindale") Abrasion resistance: Rubs: 50000 End point (ISO 12947- 2)
 Acoustic Absorption: UUNI EN ISO 354:2003

Fastness to Rubbing: 4/5 (ISO 105 B02)
 Flammability: IMO - 1 IM UNI 9175 - EN 1021-1:2006 - EN 1021-2:2006 - CRIB 5 - TB 117:2013
 is a Fireproof



NO-SHRINK



PATIO KVADRAT

Designer: Karina Nielsen Rios
 Composition: 100% Trevira CS
 Height: 140 cm
 Selvage: ↔
 Weight: 560 g/lin.m
 Light resistance: 7 (ISO 105-B02)
 Abrasion: 50000 Martindale
 Colour: there may be slight differences.

The light colours may contain dark fibres.
 The environment: In compliance with EU environmental regulations

Fireproof test
 BS 5852 ignition source 5
 BS 5852 part 1 ignition source 0
 DIN 4102 B1, EN 1021-1/2
 IMO FTP Code 2010 Part 8

NF D 60 013
 NF P 92 507 M1
 UNI 9175 1M
 US Cal. Bull. 117-2013
 ÖNORM B1/Q1



WATER-REPELLENT



SYMBOLS



Fireproof.



Hand wash at max temperature indicated.



Do not wash.



Do not bleach.



Dry clean with usual solvents, based on perchloroethylene, solvent R113 and hydrocarbon (no trichloroethylene).



Iron. The dots in the centre of the symbol indicate the temperature: One dot: iron cold (110°); acrylic, nylon, acetate. Two dots: iron warm (150°): polyester, wool. Three dots: iron hot (200°): cotton, linen.



Do not tumble dry.

Infiniti reserves the right to change or technically improve the design and specifications of any of its products at any time and at its discretion without notice.

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Concept and Design

TAILOR&TAILOR

thetailors.it

Photo

STUDIO B2 - ORLANDO BONALDO

3D Images

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-

IMAGINE CG

imaginecg.it

Colour separation and Print

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kappadue.net

